



PRODUCTION INFORMATION



STAGE, SEATING, & LOADING

STAGE INFORMATION

Proscenium

- Width: 55' (adjustable portal legs)
- Height: 31'6" (adjustable portal header)

Stage Depth

- From Downstage Edge: 40'6"
- From Downstage Edge with Thrust: 52'9"
- From Fire Curtain: 37'

Stage Width

- Including Wings: 105' 3"
- SR Wing (Proscenium to SR Wall): 25'
- SL Wing (Proscenium to SL Wall): 25'
- SL & SR Mid-Rail: 36' to top Pin Rail

Stage Height

- Grid Height: 61' 2"
- From Audience Floor: 3'6"
- Stagehouse Rigging Steel Height: 67' 8"
- Height to Forestage Grid: 43' 5"

Stage Floor

- Wood Frame Sprung Floor
- 4' x 8' x 3/8" Composite Sheets Dark Gray
- Weight Capacity: 150 lbs/ft²

Grand Piano

- Gala Siralift SL to Lower Down to Storage
- Lives Flush with Stage

Dance Floor

- Black/Gray Marley is available

SEATING INFORMATION

Max Capacity: 1562

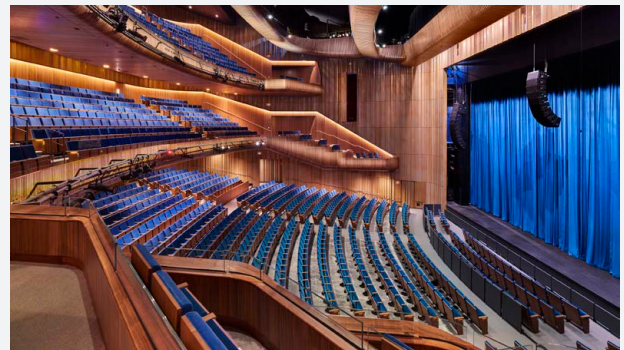
Pit Seats Fixed: 64

Orchestra Level Seats Fixed: 828

Mezzanine Level Fixed: 341

Balcony Two Level Fixed: 329

FOH 14 Seats Cap



LOADING DOCK

Two Dock Bays Available SR (Diagram on Next Page)

- 40' Push to Stage (Diagram on Next Page)
- Back in Only – Uphill Grade (Flat at Top) with Personnel Door Built Into the Roll-Up
- Overnight Arrival Please Call 703.720.2510
- Dock Rollup Doors @ 8'w X 10'h with Self-Leveling Platforms
- Stage Right Rollup Stage Door @ 8'w X 10'h, Between the Loading Dock and Stage Doors
- Two Single Phase 50a 125/250v NEMA 14-50R in Dock with Adapter for 30 Amp Edison for Trucks (Please Advance)

SECURITY CHECK REQUIRED FOR ENTIRE TOURING PARTY. A MAGNOTOMETER WALKTHROUGH AND BAG SEARCH WILL BE CONDUCTED UPON FIRST ENTRY TO CAPITAL ONE HALL.

RIGGING AND SOFT GOODS

RIGGING

Manual Counterweight Rigging System (Line-Set Schedule On Next Page)

51 Un-Dedicated Manual Line-Sets on 8" Centers

- Two (2) 24" Gaps Each for Orchestra Shell Ceiling

All Line-Sets Are Single Purchase

Operated From SL, at Stage Level or at Mid-Rail

Arbor Capacity: 1800 Lbs. (Including Truss Batten)

Adjustable Portal Header & Legs (Portals Are Rigid Panels That Match the House)

All Battens Are 2" OD (1" ID) Schedule 40 Ladder Batten @ 59' Long

Six-Inch 7x19 Strand Lift Lines Per Batten; Lift Lines On 11' Centers

Batten Low Trim: 4'3" Above Stage Floor

Batten High Trim: 57' Above Stage Floor

Motorized Guillotine House Curtain

Motorized Rigging for House PA

Two (2) Unremovable Orchestra Shell Ceiling Sets

- 600 Lb. Capacity Above Shell Ceiling Weight for Instruments on Bottom Pipe

Gridiron Brick Loading From SL Mid Rail & High Rail

Off Stage Rigging Available (Forestage Grid)

SOFT GOODS

TYPE	#	HEIGHT	WIDTH	FULLNESS	COLOR	FABRIC / NOTES
Fire Curtain	1	N/A	N/A	N/A	N/A	20 Minutes
Main Curtain	2	33' 6"	31' 0"	100%	Custom	Prestige Motorized Guillotine
Borders	6	12' 0"	59' 0"	Flat	Black	24oz Charisma
Legs	12	28' 0"	12' 0"	Flat	Black	24oz Charisma
Tabs	8	31' 6"	8' 9"	Flat	Black	24oz Charisma
Trav.	2	28' 0"	59' 0"	100%	Black	24oz Charisma
Scrim	1	28' 0"	59' 0"	Flat	Black	Sharkstooth
Cyc	1	28' 0"	59' 0"	Flat	White	Muslin
Acoustic 1	1	9' 0"	63' 0"	100%	Black	24oz Charisma
Acoustic 2	1	5' 6"	75' 0"	100%	Black	24oz Charisma
Acoustic 3	1	4' 6"	90' 0"	100%	Black	24oz Charisma
Acoustic 4	1	6' 10"	12' 0"	100%	Black	24oz Charisma
Acoustic 5	2	6' 10"	16' 0"	100%	Black	24oz Charisma
Acoustic 6	1	6' 10"	15' 6"	100%	Black	24oz Charisma

MAIN THEATER LINESETS

Lineset	CL of Batten From Plaster	CL of Headblock From Plaster	Description	weight added	UDL Capacity	Notes
FC	4"	N/A	Fire Curtain (motorized)		8,000lb	Permanent
HC	1'-6"	N/A	House Curtain (Motorized)		1,200lb	Permanent
PH	2'-4"	2'-2"	Portal Header		2,483lb	Permanent
PL	3'-0"	2'-10"	Portal Legs		2,483lb	Permanent
1	3'-8"	3'-6"	Border #1	138 lb	1,800lb	
2	4'-4"	4'-2"	Legs #1	46 lb	1,800lb	
3	5'-0"	4'-10"	Undedicated Lineset		1,800lb	
4	5'-8"	5'-6"	Electric #1	1541 lb	1,800lb	Additional Fee to Strike
5	6'-4"	6'-2"	Undedicated Lineset		1,800lb	
6	7'-0"	6'-10"	Undedicated Lineset		1,800lb	
7	7'-8"	7'-6"	Undedicated Lineset		1,800lb	
8	8'-4"	8'-2"	Undedicated Lineset		1,800lb	
9	9'-0"	8'-10"	Undedicated Lineset		1,800lb	
OS-1	9'-8"	9'-6"	Orchestra Cloud 1		600lb	Permanent
NO SET	10'-4"					
10	11'-0"	10'-10"	Border #2	138 lb	1,800lb	
11	11'-8"	11'-6"	Legs #2	46 lb	1,800lb	
12	12'-4"	12'-2"	Front Projection [20x40]	393 lb	1,800lb	Additional Fee to Strike
13	13'-0"	12'-12"	Undedicated Lineset		1,800lb	
14	13'-8"	13'-6"	Undedicated Lineset		1,800lb	
15	14'-4"	14'-2"	Undedicated Lineset		1,800lb	
16	15'-0"	14'-10"	Rear Projection Screen [18x33]	405 lb	1,800lb	Additional Fee to Strike
17	15'-8"	15'-6"	Undedicated Lineset		1,800lb	
18	16'-4"	16'-2"	Electric #3	1426 lb	1,800lb	Additional Fee to Strike
19	16'-10"	16'-8"	Undedicated Lineset		1,800lb	
20	17'-8"	17'-6"	Undedicated Lineset		1,800lb	
21	18'-4"	18'-2"	Undedicated Lineset		1,800lb	
22	19'-0"	16'-10"	Undedicated Lineset		1,800lb	
23	19'-8"	19'-6"	Border #3	138 lb	1,800lb	
24	20'-4"	20'-2"	Legs 3	46 lb	1,800lb	
25	21'-0"	20'-10"	Front Projection [13x24]	255 lb	1,800lb	Additional Fee to Strike
26	21'-8"	21'-6"	Mid Stage Blackout	276 lb	1,800lb	
27	22'-4"	22'-2"	Undedicated Lineset		1,800lb	
28	23'-0"	22'-10"	Electric #4	485 lb	1,800lb	Additional Fee to Strike
29	23'-8"	23'-6"	Undedicated Lineset		1,800lb	
OS-2	24'-4"	24'-2"	Orchestra Cloud 2		600lb	Permanent
NO SET	25'-0"					
30	25'-8"	25'-6"	Undedicated Lineset		1,800lb	
31	26'-4"	26'-2"	Border #4	138 lb	1,800lb	
32	27'-0"	26'-10"	Legs #4	46 lb	1,800lb	
33	27'-8"	27'-6"	Undedicated Lineset		1,800lb	
34	28'-4"	28'-2"	Undedicated Lineset		1,800lb	
35	29'-0"	28'-10"	Undedicated Lineset		1,800lb	
36	29'-8"	29'-6"	Electric #5	1426 lb	1,800lb	Additional Fee to Strike
37	30'-4"	30'-2"	Undedicated Lineset		1,800lb	
38	31'-0"	30'-10"	Undedicated Lineset		1,800lb	
39	31'-8"	31'-6"	Border #5	138 lb	1,800lb	
40	32'-4"	32'-2"	Legs#5	46 lb	1,800lb	
41	33'-0"	32'-10"	Upstage Blackout	230 lb	1,800lb	
42	33'-8"	33'-6"	Black Scrim	71 lb	1,800lb	
43	34'-4"	34'-2"	Electric #6	690 lb	1,800lb	Additional Fee to Strike
44	35'-0"	34'-10"	Undedicated Lineset		1,800lb	
45	35'-8"	35'-6"	Cyclorama	71 lb	1,800lb	
46	36'-4"	36'-2"	Undedicated Lineset		1,800lb	
47	37'-0"	36'-10"	Undedicated Lineset		1,800lb	
48	37'-8"	37'-6"	Undedicated Lineset		1,800lb	
49	38'-4"	38'-2"	Undedicated Lineset		1,800lb	
50	39'-0"	38'-10"	Undedicated Lineset		1,800lb	Not in use
NO SET			Obstruction			

Single Purchase operated From SL, at Stage Level or at Mid-Rail
 8" Centers with (2) 24" Gaps Each for Shell (OS-1, OS-2)
 Battens Are 2" OD (1" ID) Schedule 40 Ladder Batten @ 59' Long

Batten Low Trim: 4'3" Above Stage Floor
 Batten High Trim: 57' Above Stage Floor
 Motorized Guillotine House Curtain (Royal Blue)

**600LB Capacity Specified for Built-In Shell Bottom Batten. Arbor Must Be Loaded with Counterweight to Maintain Lineset Balance.*

LIFTS, SHELL, & POWER

ORCHESTRA PIT LIFT

GALA Spiralift Mechanism

Lifting Maximum Capacity: 29,600 lbf

Static Maximum Capacity: 88,800 lbf

Speed: 10.04 ft/min

Width @ widest point (SR-SL): 58'

Depth @ widest point (DS-US): 12'-3"

Pit

- Stage level: to extend the stage into the house
- Seating level (3'-6" below stage level): 64 Fixed Chairs and/or steps to stage
- Orchestra Pit level (10' below stage level): Full orchestra pit, with access from below

SHOW POWER

Three-Phase, 120/208v, 60 Cycles, 5 Wire

- Cam-Lok Connectors
- Can Also Accept Bare Wire Tails

Contracted Electrician Required for Tie-In / Tie-Out and to Energize / De-Energize

PIANO LIFT (STAGE LEFT)

Steinway Grand and Upright Pianos Available

GALA Spiralift Mechanism (built into stage)

Lifting Maximum Capacity: 4,400 lbf

Static Maximum Capacity: 13,200 lbf

Speed: 10.84 ft/min

Width (DS-US): 7'-10"

Depth (SR-SL): 10'-10"

Lift Position:

- When piano is lowered into storage – top of lift is flush with stage floor
- When piano is raised from storage – height of lift travel is 10'

ORCHESTRA SHELL

Wenger "Diva" Orchestra Shell

Wood (matches the house)

Towers: Nine @ 24'-1"H x 11'8" W Each

Ceiling Units: Two Rectangular, Built in Lighting

- Shell ceiling units are on dedicated, Line-sets and are not removable
- When not in use, there is 600lb capacity on bottom pipe for instruments

POWER AVAILABILITY

Two (2)	100a Company Switch	located DSR & DSL Front Wall
Two (2)	400a Company Switch	located Midstage Right Wall
One (1)	100a Company Switch (ISO)	located USR Wall
Two (2)	100a Company Switch	located USR & USL Back Wall

One (1)	400a Company Switch	located SR Rail
One (1)	100a Company Switch	located SR Rail
One (1)	100a Company Switch	located House Left Catwalk
One (1)	200a Company Switch	located DSC Gridiron

MAIN THEATER LIGHTING SYSTEM

PERFORMANCE LIGHTING SYSTEM

ETC Power Control System

- 480 - 20A/120V bypass circuits (500 μ s dimmer / mechanical relay)
- 96 - 20A/208V non-dim circuits

Control Consoles

- ETC Eos Ti
- Hog 4-18

LIGHTING FIXTURES

#	MANUFACTURER	MODEL
20	HIGH END SYSTEMS	SolaSpot 3000 - Automated LED Spot Light
7	HIGH END SYSTEMS	SolaFrame 3000 - Automated LED Framing Spot
11	HIGH END SYSTEMS	SolaPix 37 - Automated LED Pixel Wash
10	MARTIN	Atomic 3000 - LED Strobe
40	ETC	Source Four (Various Lens)
53	ETC	D60 Lustr+ Par - LED Wash Light
20	ETC	Lustr+ 2 Leko - Source Four LED (Various Lenses)
6	ELATION	CuePix IP 16
3	LYCIAN	Lycian Superstar 1000 LED



MAIN THEATER AUDIO SYSTEMS

CONSOLES & I/O

Yamaha Rivage PM5 at FOH

Yamaha Rivage PM3 for monitors

Allen&Heath Avantis (Upon Request)

Whirlwind Broadcast 56ch Microphone Splitter 1DIR 1ISO

FOH & Monitor I/O devices

- (1) RPIO 622
- (2) RPIO 222



MICROPHONES/ WIRELESS

(24) Channels of Sennheiser EM6000 digital wireless microphone system

- (24) SK600 Bodypack Transmitters
- (12) SKM 600 Handheld Transmitters

SPEAKERS

Left/Center/Right d&b V12 (10 boxes per hang)

V & SL-G matching d&b subwoofers

Stage Monitors/Side Fills:

- (12) d&b M4 2-way loudspeaker
- (4) d&b M6 2-way loudspeaker
- (3) d&b B6-Subs
- (2) d&b V7P Sidefill 3-way loudspeaker



AMPS/PROCESSING & SNAKES

Main L,C,R loudspeakers: (8) d&b D80 4-Ch Power Amplifier w/ DSP

Audio Network Bridge w/Dante: (1) d&b DS10

Fill Speakers: (2) d&b 30D 4-Ch Power Amplifier w/DSP

Subs: (2) d&b D80 4-Ch Power Amplifier w/ DSP

Stage Monitors

- (5) d&b D20 4-Ch Power Amplifier w/ DSP
- (2) d&b D80 4-Ch Power Amplifier w/ DSP



SURROUND SPEAKERS

(12) d&b E8

ORCHESTRA AUDIO SYSTEM

Wenger's 'transcend' active acoustic system - surround/effects loudspeaker system (44) d&b E8

CLEAR-COM

Freespeak II 1.9 GHz system with (8) Packs

(22) Single Channel Wired Packs

(4) Dual Channel Wired Packs



MAIN THEATER SCREENS/VIDEO PROJECTION

SCREENS & PROJECTORS

Stewart Rear Projection Screen 18'x33'

MDI Front Main Projection Screen 40'x20'

Midstage Front Projection Screen 24'x13.5'

Projector: Panasonic PT-RQ35k Laser 35k Projector | 4k

- Mounted on Balcony One Rail
- Additional PT-RQ35k Available for Rear Projection (+ cost for rear-projection lens rental)

*See Lineset Schedule for Screen Placement

LENSES

0.7:1 Fixed Lens

1.40-1.80:1 Zoom Lens

SWITCHERS/ MEDIA PLAYERS

Panasonic Pro UHS500 Switcher/ PTZ controller

Analog Way Aquilon 4K60 switcher

Panasonic 4K UHD Blu-ray Player

iMac - Qlab

CAMERA(S) AND CONTROLLERS

Panasonic AW-UE 150 4k PTZ Cameras

Panasonic AW-RP150GJ PTZ Controller

Panasonic 4K/60/HDR Studio Camera

4K/UHD Studio Cameras, lenses

CCU, and operation panels for studio Cameras



AVAILABLE MICROPHONES

Audix	1	D6	Kick Drum Microphone
Cascade	2	99-GL-A	Ribbon Microphone
DPA	2	4099B	Acoustic Bass subminiature microphone
DPA	3	4099G	Guitar subminiature microphone
DPA	8	4266-OC-F-F03-LH	Headworn Microphone, Omni, High-fidelity
DPA	2	4288-DC-F-F03-LH	Headworn Microphone, Cardioid, High-fidelity
DPA	24	4661-OL-H-B03	Miniature Omni Microphone, heavy-duty, black
DPA	1	5006-11A	Omnidirectional Condenser mic package
DPA	12	IMK4061	Miniature Omni Instrument Kit
DPA	24	SCM0001	Miniature Omni Microphone, Clip
DPA	4	VO4099P	Miniature Instrument Microphone Kit
Earthworks	1	FMR500	19-inch cardioid podium microphone
Earthworks	1	PM40	Piano Microphone System, stereo, miniature
Earthworks	1	PMM1	Podium Microphone, Shock mount
Grace	1	Spacebar SB-DT	Decca Tree – Standard 3 microphone tree
Miktek	2	C7e	Multipattern Large Diaphragm Condenser
Neumann	3	KM184ni	Condenser Microphone, matched pair
Neumann	2	KMS105ni	Handheld Condenser Microphone, cardioid
Radial	10	JDI	Direct Box, Jensen, 1ch
Radial	4	JDI Duplex	Direct Box, Jensen, 2ch
Radial	2	JPC	Direct Box, Jensen, PC/iPad
Radial	4	USB-PRO	Direct Box, PC-USB-DAC
Sennheiser	3	E609silver	Dynamic Instrument Microphone
Sennheiser	8	E904	Microphone - Drums, Percussion
Sennheiser	4	E914	Condenser Microphone, cardioid
Sennheiser	6	MD 421-II	Dynamic Cardioid Microphone
Sennheiser	1	MD 441-U	Dynamic Super-Cardioid Microphone
Shure	1	DMK57-52	Drum Microphone Kit
Shure	10	SM-57LC	Dynamic Instrument Microphone
Shure	9	SM-58LC	Handheld, dynamic Microphone
Shure	1	SM-58S	Handheld, dynamic Microphone w/switch
TOA	1	PM-660U	Page Mic, PTT w/ base



NOTE: The entire inventory of loose equipment may not be available for your production. Please confirm with the Production manager at least 30 days prior to your event.

ADDITIONAL A/V EQUIPMENT

Manufacturer	Quantity	Model	Description
D&B	4	B6	Sub
D&B	4	V7P	Sidefill 3-way Loudspeaker
D&B	8	M4	2-way Loudspeaker
D&B	4	M6	4-way Loudspeaker
D&B	4	E12D	2-way Loudspeaker
Panasonic	1		Video Monitor
Panasonic	2		Video Monitor
Mobile Audio Console Racks	2	Multiple	Allen&Heath SQ5, 3 Sennheiser G4, Sony HD Player
Mobile Audio Amp Rack	2	Multiple	Allen&Heath DX168, D&B D20
Panasonic	1		10K DLP Projector
Panasonic	1		4K 35000 Lumen Projector
Da-Lite	1		64.5" x 144.5" Front Screen
Da-Lite	1		90" x 160" Front Screen
Chroma-Q	12	Color Force II 48"	LED Strip Light
ETC	8	Lustr Par	LED Par Light
Martin	4	Atomic 3000	LED Strobe Light
Chauvet	54	Well Fit	LED Battery Powered Wash Light
ETC - High End	8	Lonestar	LED Spot
Hazebase	4	The Fab	Hazer
Stageright	8	307003-FR-36	3 Level, 6'Wide Choral Riser w/ optional 4th Level
Stageright	8	30515-FR-2403	Fold and Roll Riser 6'x8', 16" or 24" height
Wenger	80	325221	Orchestra Chair
Wenger	80	1020351	Music Stands
Wenger	80	237A035	LED Music Stand Light
Wenger	1	1110302	Conductor Podium
Wenger	1	238D001	Conductor Music Stand
Wenger	6	280A200	StageTek 4'x8' Decks w/8" or 16"-28"

NOTE: The entire inventory of loose equipment may not be available for your production. Please confirm with the Production manager at least 30 days prior to your event.

Panasonic

CHAUVET

d&b
audiotechnik

DRESSING ROOMS & PRODUCTION OFFICES

STAGE LEVEL (4TH FLOOR)

- (2) Small Star Rooms
- (1) Large Green Room
- (1) Medium Green Room (Vault)

BELOW STAGE LEVEL (3RD FLOOR)

- (3) Large Dressing Rooms
- (2) Medium Dressing Rooms
- (2) Touring Production Offices

LOWER DRESSING ROOMS

Access by SR or SL stairs or by Off SL Service Elevator.

#11 Service Elevator 5' 7" w x 8' 9" d x 9' 10" h (door is 4' 6" w x 7' 0" h) 5,000 lbs. capacity.

All dressing rooms receive program and paging feed.

AVAILABLE ROOMS

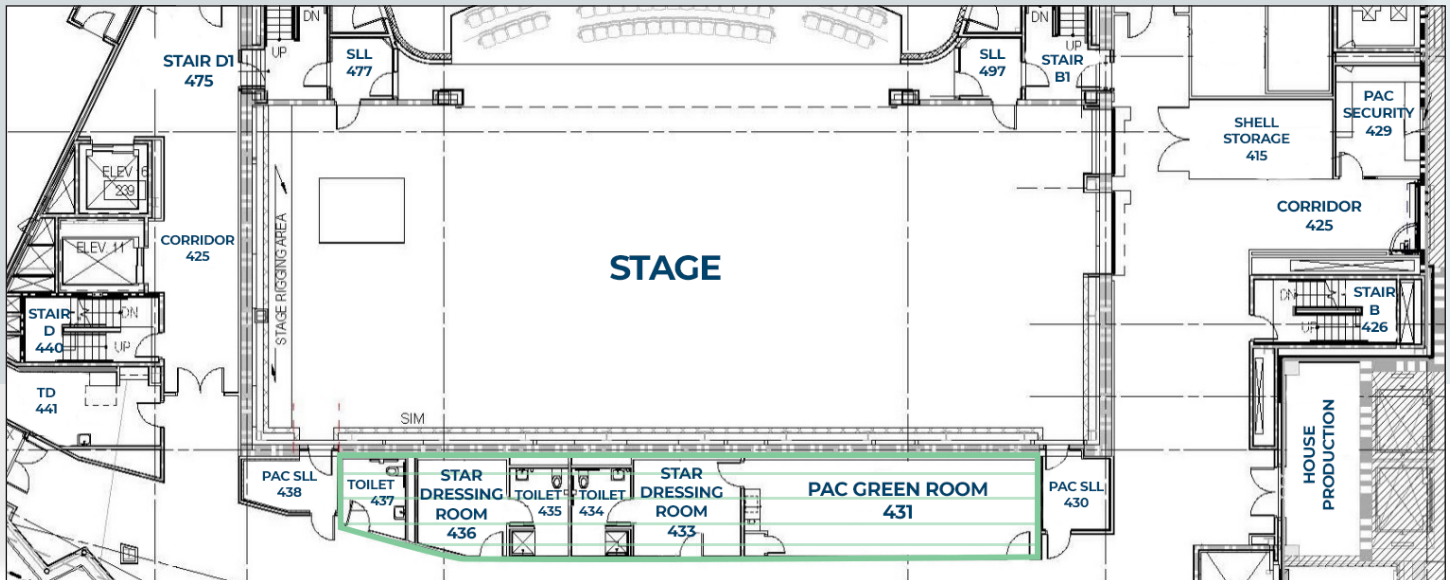
Rm #	Description	Location	Approx. Size	Sink	Toilet	Shower	Mirror Stations
431*	Green Room	USC	38' x 11'	0	0	0	0
433*	Star 1	USC	12' x 11'	1	1	1	1
436	Star 2	USC	11' x 11'	1	1	1	1
329	Principal DR	Below SR	10' x 12'	1	1	1	4
332	Lg. Dressing Room	Below USR	28' x 12'	1	1	2	14
333	Lg. Dressing Room	Below USC	28' x 12'	1	1	2	15
334	Principal DR	Below SL	10' x 12'	1	1	1	3
387	Production Office	Below USR	20' x 15'	0	0	0	0
388	Production Office	Below USC	28' x 12'	0	0	0	0
331	Laundry Room	Below USR	10' x 12'	0	0	0	0

**Connected Rooms*

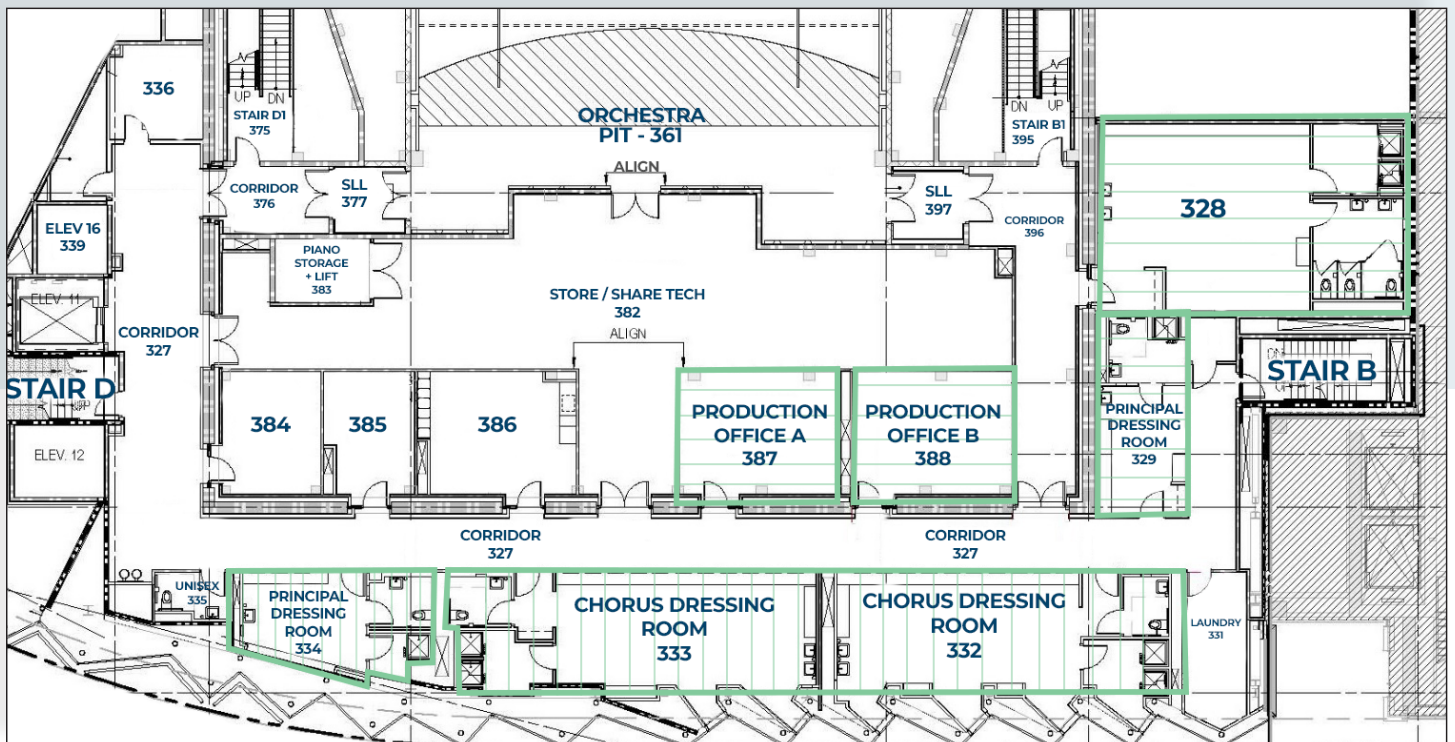
Building Map on Next Page >>

BUILDING MAP

STAGE LEVEL (4th FLOOR)

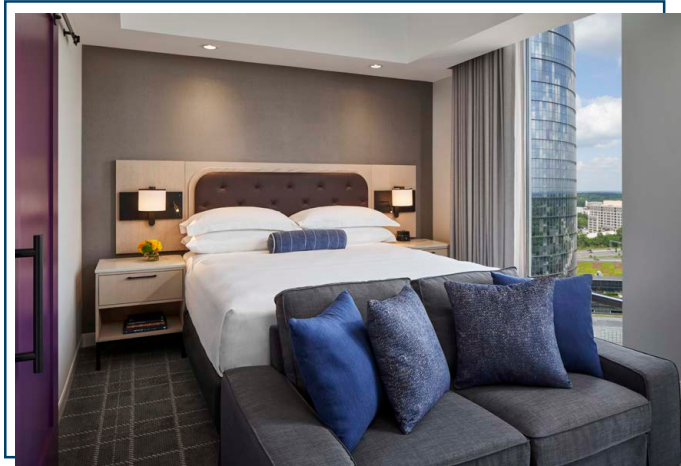


BELOW STAGE (3rd FLOOR)



**All available spaces marked with lines.*

PREFERRED HOTELS



THE WATERMARK HOTEL

1825 Capital One Drive, Tysons, VA 22102

Distance to Venue: ***On Site at Capital One Hall***

Amenities: all-suite property, pet-friendly, restaurant, bar, café (includes full hot breakfast)

Tara McNamara

(571) 249-9380

Tara.McNamara@thewatermarkhotel.com

www.thewatermarkhotel.com

THE RITZ-CARLTON, TYSONS CORNER

1700 Tysons Corner Blvd, McLean VA 22012

Distance to Venue: 1.1 mile

Rates: Starting at \$199 for deluxe rooms

Bus Parking: \$150 per night/per bus

Amenities: In-room dining available, ENTYSE Bistro and Wine Bar & Lounge, spa with indoor pool, 24-hour fitness center, Club Lounge, adjacent to the Galleria

Laura Arauzo-Casado

Laura.Arauzo-Casado@ritzcarlton.com

www.ritzcarlton.com

DOUBLETREE MCLEAN

1960 Chain Bridge Road, McLean, VA 22102

Distance to Venue: 1.6 mi

Rates: Weekend \$79 – 139; Weekday \$119 – 189

Bus Parking: Yes

Amenities: Tysons Social Tavern, Made Market (24hrs), Garden Patio, pet-friendly, and fitness center

Annalisa Berryhill

(703) 851-0204

Annalisa.berryhill@bfsaul.com

www.hilton.com

COURTYARD TYSONS MCLEAN

1960-A Chain Bridge Road, McLean, VA 22102

Distance to Venue: 1.6 mi

Rates: Weekend \$79–139 and Weekday \$119–189

Amenities: Bistro, Lobby Market

Bus Parking: Yes

Annalisa Berryhill

(703) 851-0204

Annalisa.berryhill@bfsaul.com

www.marriott.com

HYATT REGENCY TYSONS CORNER

7901 Tysons One Place, Tysons Corner, VA 22102

Distance to Venue: 1.3 miles

Rates: \$119–\$279

Bus Parking: Onsite and Complimentary

Amenities: Pet-friendly, 24-hour menu available, complimentary standard wifi, fitness center, indoor pool, and attached to Tysons Corner Center Mall. Regency Club Lounge (fee). Full-service restaurant and Bar.

Hadil Alyamani

(703) 848-6370

Hadil.alamani@hyatt.com

www.hyattregencytysonscorner.com

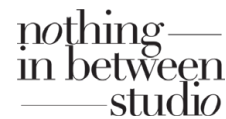
CAPITAL ONE CENTER AMENITIES

Capital One Center is a mixed-use retail and cultural arts destination offering our performers and guests the opportunity to stay, dine, and relax all without leaving the grounds. Each of the following amenities is available on campus just steps away from Capital One Hall.



STARR HILL BIERGARTEN

Over 5,000 sq. ft. of outdoor dining and a wide variety of local and seasonal drink options.



NOTHING IN BETWEEN

Services offered include: manicure, pedicure, full body massage, body scrub, cupping.



WATERMARK

Hotel with service and amenities that pamper you in luxury without leaving Capital One Hall.



WREN

Sophisticated, approachable cuisine fusing Japanese street food with American elements.



WEGMANS

Full selection of groceries, delicious hot meals, and the freshest ingredients.



OMETEO

Tex-Mex restaurant with plenty of outdoor space, an al fresco bar, and a high-style look.



STELLINA PIZZERIA

Italian street food experience to Tysons in a modern neighborhood setting.



SISTERS THAI

Authentic Thai street-food dishes, specialty curry bowls, and a developed drinks menu.

ADDITIONAL INFORMATION

BOX OFFICE

Capital One Hall is a Ticketmaster venue. Our walk-up box office opens four hours before the listed show time and closes 30 minutes after a show begins.



BOX OFFICE MANAGER
JACQUE HOLT
C: (571)532-4699
O: (703)343-7615
jholt@capitalonehall.com

CATERING

Backstage hospitality / catering requests to be advanced with Annie. Outside catering to be approved by venue F&B director.



PROD. COORDINATOR
ANNIE CYR
C: (571)532-4704
acyr@capitalonehall.com

LOCATION INFORMATION

Accessible by car directly off I-495 and is steps away from the Silver Line's McLean Metro Station.

Box Office

7750 Capital One Tower Road,
Tysons, VA 22102

North Loading Dock

1625 Capital One Drive North
Tysons, VA 22102

South Loading Dock

1815 Capital One Drive South
Tysons, VA 22102

Staff/Performer Parking Garage

1625 Capital One Drive North
Tysons, VA 22102

