

# PRODUCTION INFORMATION





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# **CONTACT INFORMATION**



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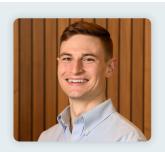


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# STAGE, SEATING, & LOADING

#### STAGE INFORMATION

#### Proscenium

• Width: 55' (adjustable portal legs)

• Height: 31'6" (adjustable portal header)

### Stage Depth

From Downstage Edge: 40'6"

• From Downstage Edge with Thrust: 52'9"

• From Fire Curtain: 37'

#### Stage Width

Including Wings: 105' 3"

• SR Wing (Proscenium to SR Wall): 25'

• SL Wing (Proscenium to SL Wall): 25'

• SL & SR Mid-Rail: 36' to top Pin Rail

#### Stage Height

• Grid Height: 61' 2"

• From Audience Floor: 3'6"

Stagehouse Rigging Steel Height: 67' 8"

• Height to Forestage Grid: 43' 5"

### Stage Floor

• Wood Frame Sprung Floor

• 4' x 8' x 3/8" Composite Sheets Dark Gray

Weight Capacity: 150 lbs/ft2

#### **Grand Piano**

Gala Siralift SL to Lower Down to Storage

Lives Flush with Stage

#### Dance Floor

Black/Gray Marley is available

#### SEATING INFORMATION

Max Capacity: 1562 Pit Seats Fixed: 64

Orchestra Level Seats Fixed: 828 Mezzanine Level Fixed: 341 Balcony Two Level Fixed: 329

FOH 14 Seats Cap





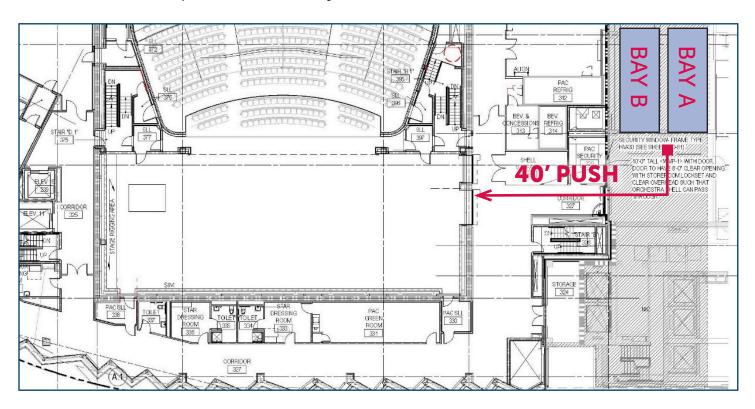
#### **LOADING DOCK**

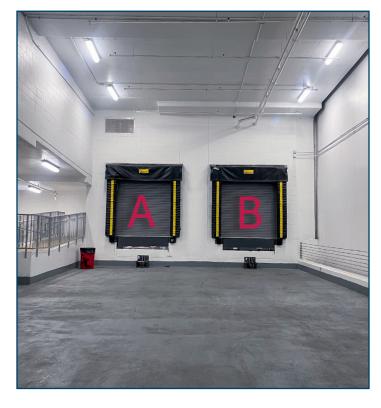
Two Dock Bays Available SR (Diagram on Next Page)

- Limited Access Mon-Fri Between 7am-9am & 4pm-6pm (Please Advance)
- 40' Push to Stage (Diagram on Next Page)
- Dock Rollup Doors @ 8'w X 10'h with Self-Leveling Platforms
- Personnel Ramp Adjacent to Passenger Side of Trucks Additional Loading into SR
- Stage Right Rollup Stage Door @ 8'w X 10'h, Between the Loading Dock and Stage Doors
- Back in Only Uphill Grade (Flat at Top) with Personnel Door Built Into the Roll-Up
- Two Single Phase 50a 125/250v NEMA 14-50R in Dock with Adapter for 30 Amp Edison for Trucks (Please Advance)

# NORTH LOADING DOCK DIAGRAM

ADDRESS: 1635 Capital One Drive, Tysons, VA 22102







# RIGGING AND SOFT GOODS

#### **RIGGING**

Manual Counterweight Rigging System (Line-Set Schedule On Next Page)

51 Un-Dedicated Manual Line-Sets on 8" Centers

• Two (2) 24" Gaps Each for Orchestra Shell Ceiling

All Line-Sets Are Single Purchase

Operated From SL, at Stage Level or at Mid-Rail

Arbor Capacity: 1800 Lbs. (Including Truss Batten)

Adjustable Portal Header & Legs (Portals Are Rigid Panels That Match the House)

All Battens Are 2" OD (1" ID) Schedule 40 Ladder Batten @ 59' Long

Six-Inch 7x19 Strand Lift Lines Per Batten; Lift Lines On 11' Centers

Batten Low Trim: 4'3" Above Stage Floor Batten High Trim: 57' Above Stage Floor

Motorized Guillotine House Curtain

Motorized Rigging for House PA

Two (2) Unremovable Orchestra Shell Ceiling Sets

• 600 Lb. Capacity Above Shell Ceiling Weight for Instruments on Bottom Pipe

Gridiron Brick Loading From SL Mid Rail & High Rail

Off Stage Rigging Available (Forestage Grid)

#### **SOFT GOODS**

| TYPE         | #  | HEIGHT | WIDTH  | FULLNESS | COLOR  | FABRIC / NOTES                     |
|--------------|----|--------|--------|----------|--------|------------------------------------|
| Fire Curtain | 1  | N/A    | N/A    | N/A      | N/A    | 20 Minutes                         |
| Main Curtain | 2  | 33′ 6″ | 31′ 0″ | 100%     | Custom | Prestige Motorized Guil-<br>lotine |
| Borders      | 6  | 12′ 0″ | 59′ 0″ | Flat     | Black  | 24oz Charisma                      |
| Legs         | 12 | 28′ 0″ | 12′ 0″ | Flat     | Black  | 24oz Charisma                      |
| Tabs         | 8  | 31′ 6″ | 8′ 9″  | Flat     | Black  | 24oz Charisma                      |
| Trav.        | 2  | 28′ 0″ | 59′ 0″ | 100%     | Black  | 24oz Charisma                      |
| Scrim        | 1  | 28′ 0″ | 59′ 0″ | Flat     | Black  | Sharkstooth                        |
| Сус          | 1  | 28′ 0″ | 59′ 0″ | Flat     | White  | Muslin                             |
| Acoustic 1   | 1  | 9′ 0″  | 63′ 0″ | 100%     | Black  | 24oz Charisma                      |
| Acoustic 2   | 1  | 5′ 6″  | 75′ 0″ | 100%     | Black  | 24oz Charisma                      |
| Acoustic 3   | 1  | 4′ 6″  | 90′ 0″ | 100%     | Black  | 24oz Charisma                      |
| Acoustic 4   | 1  | 6′ 10″ | 12′ 0″ | 100%     | Black  | 24oz Charisma                      |
| Acoustic 5   | 2  | 6′ 10″ | 16′ 0″ | 100%     | Black  | 24oz Charisma                      |
| Acoustic 6   | 1  | 6′ 10″ | 15′ 6″ | 100%     | Black  | 24oz Charisma                      |

# MAIN THEATER LINESETS

| Lineset | CL of Batten From Plaster | CL of Headblock From Plaster | Description               | weight added | UDL Capacity | Notes                    |
|---------|---------------------------|------------------------------|---------------------------|--------------|--------------|--------------------------|
| FC      | 4"                        | N/A                          | Fire Curtain (motorized)  |              | 8,000lb      | Permanent                |
| нс      | 1'-6"                     | N/A                          | House Curtain (Motorized) |              | 1,200lb      | Permanent                |
| PH      | 2'-4"                     | 2'-2"                        | Portal Header             |              | 2,483lb      | Permanent                |
| PL      | 3'-0"                     | 2'-10"                       | Portal Legs               |              | 2,483lb      | Permanent                |
| 1       | 3'-8"                     | 3'-6"                        | Border #1                 | 138 lb       | 1,800lb      | remanent                 |
| 2       |                           | 4'-2"                        |                           |              |              |                          |
|         | 4'-4"                     |                              | Legs #1                   | 46 lb        | 1,800lb      |                          |
| 3       | 5'-0"                     | 4'-10"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 4       | 5'-8"                     | 5'-6"                        | Electric #1               | 1541 lb      | 1,800lb      | Additional Fee to Strike |
| 5       | 6'-4"                     | 6'-2"                        | Undedicated Lineset       |              | 1,800lb      |                          |
| 6       | 7'-0"                     | 6'-10"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 7       | 7'-8"                     | 7'-6"                        | Front Projection Screen   | 393 lb       | 1,800lb      | Permanent                |
| 8       | 8'-4"                     | 8'-2"                        | Undedicated Lineset       |              | 1,800lb      |                          |
| 9       | 9'-0"                     | 8'-10"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| OS-1    | 9'-8"                     | 9'-6"                        | Orchestra Cloud 1         |              | 600lb        | Permanent                |
| NO SET  | 10'-4'                    |                              |                           |              |              |                          |
| 10      | 11'-0"                    | 10'-10"                      | Border #2                 | 138 lb       | 1,800lb      |                          |
|         | 11'-8"                    |                              |                           |              |              |                          |
| 11      |                           | 11'-6"                       | Legs #2                   | 46 lb        | 1,800lb      |                          |
| 12      | 12'-4"                    | 12'-2"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 13      | 13'-0"                    | 12'-12"                      | Electric #2               | 266 lb       | 1,800lb      | Additional Fee to Strike |
| 14      | 13'-8"                    | 13'-6"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 15      | 14'-4"                    | 14'-2"                       | Rear Screen Legs          | 46 lb        | 1,800lb      |                          |
| 16      | 15'-0"                    | 14'-10"                      | Rear Projection Screen    |              | 1,800lb      |                          |
| 17      | 15'-8"                    | 15'-6"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 18      | 16'-4"                    | 16'-2"                       | Electric #3               | 1426 lb      | 1,800lb      | Additional Fee to Strike |
| 19      | 16'-10"                   | 16'-8"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 20      | 17'-8"                    | 17'-6"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 21      | 18'-4"                    | 18'-2"                       | Undedicated Lineset       |              | 1,800lb      |                          |
|         |                           |                              |                           | 255 !!       |              | A Little of Early Cold   |
| 22      | 19'-0"                    | 16'-10"                      | Mid Projection Screen     | 255 lb       | 1,800lb      | Additional Fee to Strike |
| 23      | 19'-8"                    | 19'-6"                       | Border #3                 | 138 lb       | 1,800lb      |                          |
| 24      | 20'-4"                    | 20'-2"                       | Legs 3                    | 46 lb        | 1,800lb      |                          |
| 25      | 21'-0"                    | 20'-10"                      | Undedicated Lineset       |              | 1,800lb      |                          |
| 26      | 21'-8"                    | 21'-6"                       | Mid Stage Blackout        | 276 lb       | 1,800lb      |                          |
| 27      | 22'-4"                    | 22'-2"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 28      | 23'-0"                    | 22'-10"                      | Electric #4               | 485 lb       | 1,800lb      |                          |
| 29      | 23'-8"                    | 23'-6"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| OS-2    | 24'-4"                    | 24'-2"                       | Orchestra Cloud 2         |              | 600lb        | Permanent                |
| NO SET  | 25'-0"                    |                              |                           |              | 000.0        | Termonent                |
| 30      | 25'-8"                    | 25'-6"                       | Undedicated Lineset       |              | 1 000lb      |                          |
|         |                           |                              |                           |              | 1,800lb      |                          |
| 31      | 26'-4"                    | 26'-2"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 32      | 27'-0"                    | 26'-10"                      | Border #4                 | 138 lb       | 1,800lb      |                          |
| 33      | 27'-8"                    | 27'-6"                       | Legs #4                   | 46 lb        | 1,800lb      |                          |
| 34      | 28'-4"                    | 28'-2"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 35      | 29'-0"                    | 28'-10"                      | Undedicated Lineset       |              | 1,800lb      |                          |
| 36      | 29'-8"                    | 29'-6"                       | Electric #5               | 1426 lb      | 1,800lb      | Additional Fee to Strike |
| 37      | 30'-4"                    | 30'-2"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 38      | 31'-0"                    | 30'-10"                      | Undedicated Lineset       |              | 1,800lb      |                          |
| 39      | 31'-8"                    | 31'-6"                       | Border #5                 | 138 lb       | 1,800lb      |                          |
| 40      | 32'-4"                    | 32'-2"                       | Legs#5                    | 46 lb        | 1,800lb      |                          |
|         |                           |                              |                           |              |              |                          |
| 41      | 33'-0"                    | 32'-10"                      | Upstage Blackout          | 230 lb       | 1,800lb      |                          |
| 42      | 33'-8"                    | 33'-6"                       | Black Scrim               | 71 lb        | 1,800lb      |                          |
| 43      | 34'-4"                    | 34'-2"                       | Electric #6               | 690 lb       | 1,800lb      | Additional Fee to Strike |
| 44      | 35'-0"                    | 34'-10"                      | Undedicated Lineset       |              | 1,800lb      |                          |
| 45      | 35'-8'                    | 35'-6"                       | Cyclorama                 | 71 lb        | 1,800lb      |                          |
| 46      | 36'-4"                    | 36'-2"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 47      | 37'-0"                    | 36'-10"                      | Undedicated Lineset       |              | 1,800lb      |                          |
| 48      | 37'-8"                    | 37'-6"                       | Undedicated Lineset       |              | 1,800lb      |                          |
| 49      | 38'-4"                    | 38'-2"                       | Undedicated Lineset       |              | 1,800lb      |                          |
|         | 39'-0"                    | 38'-10"                      | Undedicated Lineset       |              |              | Not in                   |
| 50      | 23 -U                     | 20 -10                       | Unidedicated Lineset      |              | 1,800lb      | Not in use               |

<sup>\*600</sup>LB Capacity Specified for Built-In Shell Bottom Batten. Arbor Must Be Loaded with Counterweight to Maintain Lineset Balance.

# LIFTS, SHELL, & POWER

#### **ORCHESTRA PIT LIFT**

GALA Spiralift Mechanism

Lifting Maximum Capacity: 29,600 lbf Static Maximum Capacity: 88,800 lbf

Speed: 10.04 ft/min

Width @ widest point (SR-SL): 58' Depth @ widest point (DS-US): 12'-3"

Pit

- Stage level: to extend the stage into the house
- Seating level (3'-6" below stage level): 64
   Fixed Chairs and/or steps to stage
- Orchestra Pit level (10' below stage level):
   Full orchestra pit, with access from below

### **PIANO LIFT (STAGE LEFT)**

Steinway Grand and Upright Pianos Available GALA Spiralift Mechanism (built into stage)

Lifting Maximum Capacity: 4,400 lbf Static Maximum Capacity: 13,200 lbf

Speed: 10.84 ft/min Width (DS-US): 7'-10" Depth (SR-SL): 10'-10"

Lift Position:

- When piano is lowered into storage top of lift is flush with stage floor
- When piano is raised from storage height of lift travel is 10'

#### **SHOW POWER**

Three-Phase, 120/208v, 60 Cycles, 5 Wire

- Cam-Lok Connectors
- Can Also Accept Bare Wire Tails

Contracted Electrician Required for Tie-In / Tie-Out and to Energize / De-Energize

#### **ORCHESTRA SHELL**

Wenger "Diva" Orchestra Shell Wood (matches the house)

Towers: Nine @ 24'-1"H x 11'8" W Each

Ceiling Units: Two Rectangular, Built in Lighting

- Shell ceiling units are on dedicated, Linesets and are not removable
- When not in use, there is 600lb capacity on bottom pipe for instruments

#### POWER AVAILABILITY

| Two (2) | 100a Company Switch       | located DSR & DSL Front Wall |
|---------|---------------------------|------------------------------|
| Two (2) | 400a Company Switch       | located Midstage Right Wall  |
| One (1) | 100a Company Switch (ISO) | located USR Wall             |
| Two (2) | 100a Company Switch       | located USR & USL Back Wall  |

| One (1) | 400a Company Switch | located SR Rail            |
|---------|---------------------|----------------------------|
| One (1) | 100a Company Switch | located SR Rail            |
| One (1) | 100a Company Switch | located House Left Catwalk |
| One (1) | 200a Company Switch | located DSC Gridiron       |

# MAIN THEATER LIGHTING SYSTEM

## PERFORMANCE LIGHTING SYSTEM

ETC Power Control System

- 480 20A/120V bypass circuits (500 µs dimmer / mechanical relay)
- 96 -20A/208V non-dim circuits

Control Consoles

- ETC Eos Ti
- Hog 4-18

## **LIGHTING FIXTURES**

| #  | MANUFACTURER     | MODEL  |
|----|------------------|--|
| 20 | HIGH END SYSTEMS | SolaSpot 3000 - Automated LED Spot Light         |
| 7  | HIGH END SYSTEMS | SolaFrame 3000 - Automated LED Framing Spot      |
| 11 | HIGH END SYSTEMS | SolaPix 37 - Automated LED Pixel Wash            |
| 10 | MARTIN           | Atomic 3000 - LED Strobe                         |
| 40 | ETC              | Source Four (Various Lens)                       |
| 53 | ETC              | D60 Lustr+ Par - LED Wash Light                  |
| 20 | ETC              | Lustr+ 2 Leko - Source Four LED (Various Lenses) |
| 6  | ELATION          | CuePix IP 16                                     |
| 3  | LYCIAN           | Lycian Superstar 1000 LED                        |



# MAIN THEATER AUDIO SYSTEMS

#### **CONSOLES & I/O**

Yamaha Rivage PM5 at FOH
Yamaha Rivage PM3 for monitors
Allen&Heath Avantis (Upon Request)
Whirlwind Broadcast 56ch Microphone Splitter 1DIR 1ISO
FOH & Monitor I/O devices



- (1) RPIO 622
- (2) RPIO 222

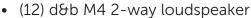
#### MICROPHONES/ WIRELESS

(24) Channels of Sennheiser EM6000digital wireless microphone system

- (24) SK600 Bodypack Transmitters
- (12) SKM 600 Handheld Transmitters

#### **SPEAKERS**

Left/Center/Right d&b V12 (10 boxes per hang) V & SL-G matching d&b subwoofers Stage Monitors/Side Fills:



- (4) d&b M6 2-way loudspeaker
- (3) d&b B6-Subs
- (2) d&b V7P Sidefill 3-way loudspeaker

# d&b audiotechnik ●■

### AMPS/PROCESSING & SNAKES

Main L,C,R loudspeakers: (8) d&b D80 4-Ch Power Amplifier w/ DSP

Audio Network Bridge w/Dante: (1) d&b DS10

Fill Speakers: (2) d&b 30D 4-Ch Power Amplifier w/DSP

Subs: (2) d&b D80 4-Ch Power Amplifier w/ DSP

### **Stage Monitors**

- (5) d&b D20 4-Ch Power Amplifier w/ DSP
- (2) d&b D80 4-Ch Power Amplifier w/ DSP



### **SURROUND SPEAKERS**

(12) d&b E8

#### **ORCHESTRA AUDIO SYSTEM**

Wenger's 'transcend' active acoustic system - surround/effects loudspeaker system (44) d&b E8

#### **CLEAR-COM**

Freespeak II 1.9 GHz system with (8) Packs (22) Single Channel Wired Packs (4) Dual Channel Wired Packs



## MAIN THEATER SCREENS/VIDEO PROJECTION

#### **SCREENS & PROJECTORS**

Stewart Rear Projection Screen 40'x20'

MDI Front Main Projection Screen 40'x20'

Midstage Front Projection Screen 24'x13.5'

Projector: Panasonic PT-RQ35k Laser 35k Projector | 4k

- Mounted on Balcony One Rail
- Additional PT-RQ35k Available for Rear Projection (+ cost for rear-projection lense rental)

#### **LENSES**

0.7:1 Fixed Lens 1.40-1.80:1 Zoom Lens

### **SWITCHERS/ MEDIA PLAYERS**

Panasonic Pro UHS500 Switcher/ PTZ controller Analog Way Aquilon 4K60 switcher Panasonic 4K UHD Blu-ray Player iMac - Qlab

### **CAMERA(S) AND CONTROLLERS**

Panasonic AW-UE 150 4k PTZ Cameras Panasonic AW-RP150GJ PTZ Controller Panasonic 4K/60/HDR Studio Camera 4K/UHD Studio Cameras, lenses CCU, and operation panels for studio Cameras





<sup>\*</sup>See Lineset Schedule for Screen Placement

# **AVAILABLE MICROPHONES**

| Audix      | 1  | D6                   | Kick Drum Microphone                         |
|------------|----|----------------------|--|
| Cascade    | 2  | 99-GL-A              | Ribbon Microphone                            |
| DPA        | 2  | 4099B                | Acoustic Bass subminiature microphone        |
| DPA        | 3  | 4099G                | Guitar subminiature microphone               |
| DPA        | 8  | 4266-OC-F-F03-<br>LH | Headworn Microphone, Omni, High-fidelity     |
| DPA        | 2  | 4288-DC-F-F03-<br>LH | Headworn Microphone, Cardioid, High-fidelity |
| DPA        | 24 | 4661-OL-H-B03        | Miniature Omni Microphone, heavy-duty, black |
| DPA        | 1  | 5006-11A             | Omnidirectional Condenser mic package        |
| DPA        | 12 | IMK4061              | Miniature Omni Instrument Kit                |
| DPA        | 24 | SCM0001              | Miniature Omni Microphone, Clip              |
| DPA        | 4  | VO4099P              | Miniature Instrument Microphone Kit          |
| Earthworks | 1  | FMR500               | 19-inch cardioid podium microphone           |
| Earthworks | 1  | PM40                 | Piano Microphone System, stereo, miniature   |
| Earthworks | 1  | PMM1                 | Podium Microphone, Shock mount               |
| Grace      | 1  | Spacebar SB-DT       | Decca Tree – Standard 3 microphone tree      |
| Miktek     | 2  | C7e                  | Multipattern Large Diaphragm Condenser       |
| Neumann    | 3  | KM184ni              | Condenser Microphone, matched pair           |
| Neumann    | 2  | KMS105ni             | Handheld Condenser Microphone, cardioid      |
| Radial     | 10 | JDI                  | Direct Box, Jensen, 1ch                      |
| Radial     | 4  | JDI Duplex           | Direct Box, Jensen, 2ch                      |
| Radial     | 2  | JPC                  | Direct Box, Jensen, PC/iPad                  |
| Radial     | 4  | USB-PRO              | Direct Box, PC-USB-DAC                       |
| Sennheiser | 3  | E609silver           | Dynamic Instrument Microphone                |
| Sennheiser | 8  | E904                 | Microphone - Drums, Percussion               |
| Sennheiser | 4  | E914                 | Condenser Microphone, cardioid               |
| Sennheiser | 6  | MD 421-II            | Dynamic Cardioid Microphone                  |
| Sennheiser | 1  | MD 441-U             | Dynamic Super-Cardioid Microphone            |
| Shure      | 1  | DMK57-52             | Drum Microphone Kit                          |
| Shure      | 10 | SM-57LC              | Dynamic Instrument Microphone                |
| Shure      | 9  | SM-58LC              | Handheld, dynamic Microphone                 |
| Shure      | 1  | SM-58S               | Handheld, dynamic Microphone w/switch        |
| TOA        | 1  | PM-660U              | Page Mic, PTT w/ base                        |











NOTE: The entire inventory of loose equpitment may not be available for your production. Please confirm with the Production manager at least 30 days prior to your event.

# ADDITIONAL A/V EQUIPTMENT

| Manufacturer          | Quantity | Model              | Description  |
|-----------------------|----------|--------------------|--|
| D&B                   | 4        | В6                 | Sub  |
| D&B                   | 4        | V7P                | Sidefill 3-way Loudspeaker                         |
| D&B                   | 8        | M4                 | 2-way Loudspeaker                                  |
| D&B                   | 4        | M6                 | 4-way Loudspeaker                                  |
| D&B                   | 4        | E12D               | 2-way Loudspeaker                                  |
| Panasonic             | 1        |                    | Video Monitor                                      |
| Panasonic             | 2        |                    | Video Monitor                                      |
| Mobile Audio Console  |          |                    |  |
| Racks                 | 2        | Multiple           | Allen&Heath SQ5, 3 Sennheiser G4, Sony HD Player   |
| Mobile Audio Amp Rack | 2        | Multiple           | Allen&Heath DX168, D&B D20                         |
| Panasonic             | 1        |                    | 10K DLP Projector                                  |
| Panasonic             | 1        |                    | 4K 35000 Lumen Projector                           |
| Da-Lite               | 1        |                    | 64.5" x 144.5" Front Screen                        |
| Da-Lite               | 1        |                    | 90" x 160" Front Screen                            |
| Chroma-Q              | 12       | Color Force II 48" | LED Strip Light                                    |
| ETC                   | 8        | Lustr Par          | LED Par Light                                      |
| Martin                | 4        | Atomic 3000        | LED Strobe Light                                   |
| Chauvet               | 54       | Well Fit           | LED Battery Powered Wash Light                     |
| ETC - High End        | 8        | Lonestar           | LED Spot   |
| Hazebase              | 4        | The Fab            | Hazer  |
| Stageright            | 8        | 307003-FR-36       | 3 Level, 6'Wide Choral Riser w/ optional 4th Level |
| Stageright            | 8        | 30515-FR-2403      | Fold and Roll Riser 6'x8', 16" or 24" height       |
| Wenger                | 80       | 325221             | Orchestra Chair                                    |
| Wenger                | 80       | 1020351            | Music Stands                                       |
| Wenger                | 80       | 237A035            | LED Music Stand Light                              |
| Wenger                | 1        | 1110302            | Conductor Podium                                   |
| Wenger                | 1        | 238D001            | Conductor Music Stand                              |
| Wenger                | 6        | 280A200            | StageTek 4'x8' Decks w/8" or 16"-28"               |

NOTE: The entire inventory of loose equpitment may not be available for your production. Please confirm with the Production manager at least 30 days prior to your event.







## DRESSING ROOMS & PRODUCTION OFFICES

### STAGE LEVEL (4TH FLOOR)

- (2) Small Star Rooms
- (1) Large Green Room
- (1) Medium Green Room (Vault)

### BELOW STAGE LEVEL (3RD FLOOR)

- (3) Large Dressing Rooms
- (2) Medium Dressing Rooms
- (2) Touring Production Offices

#### LOWER DRESSING ROOMS

Access by SR or SL stairs or by Off SL Service Elevator. #11 Service Elevator 5' 7" w x 8' 9" d x 9' 10" h (door is 4' 6" w x 7' 0" h) 5,000 lbs. capacity.

All dressing rooms receive program and paging feed.

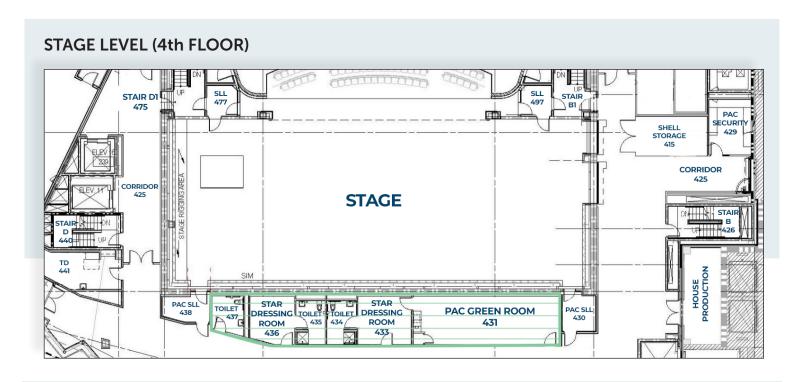
#### **AVAILABLE ROOMS**

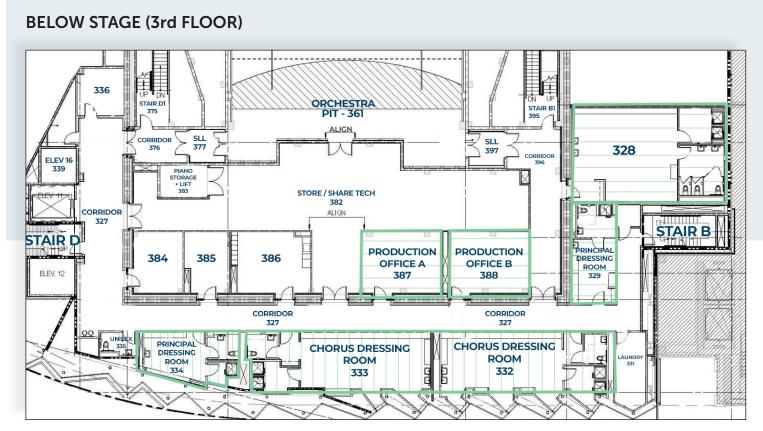
| Rm # | Description       | Location  | Approx. Size | Sink | Toilet | Shower | Mirror Stations |
|------|-------------------|-----------|--------------|------|--------|--------|-----------------|
| 431* | Green Room        | USC       | 38' x 11'    | 0    | 0      | 0      | 0               |
| 433* | Star 1            | USC       | 12' x 11'    | 1    | 1      | 1      | 1               |
| 436  | Star 2            | USC       | 11' x 11'    | 1    | 1      | 1      | 1               |
| 329  | Principal DR      | Below SR  | 10' x 12'    | 1    | 1      | 1      | 4               |
| 332  | Lg. Dressing Room | Below USR | 28' x 12'    | 1    | 1      | 2      | 14              |
| 333  | Lg. Dressing Room | Below USC | 28' x 12'    | 1    | 1      | 2      | 15              |
| 334  | Principal DR      | Below SL  | 10' x 12'    | 1    | 1      | 1      | 3               |
| 387  | Production Office | Below USR | 20' x 15'    | 0    | 0      | 0      | 0               |
| 388  | Production Office | Below USC | 28' x 12'    | 0    | 0      | 0      | 0               |
| 331  | Laundry Room      | Below USR | 10' x 12'    | 0    | 0      | 0      | 0               |

<sup>\*</sup>Connected Rooms

Building Map on Next Page >>

# **BUILDING MAP**





<sup>\*</sup>All available spaces marked with lines.

## PREFERRED HOTELS





#### THE WATERMARK HOTEL

1825 Capital One Drive, Tysons, VA 22102 Distance to Venue: *On Site at Capital One Hall* Amenities: all-suite property, pet-friendly, restaurant, bar, café (includes full hot breakfast)

Tara McNamara (571) 249-9380 Tara.McNamara@thewatermarkhotel.com www.thewatermarkhotel.com

#### THE RITZ-CARLTON, TYSONS CORNER

1700 Tysons Corner Blvd, Mclean VA 22012

Distance to Venue: 1.1 mile

Rates: Starting at \$199 for deluxe rooms Bus Parking: \$150 per night/per bus

Amenities: In-room dining available, ENTYSE Bistro and Wine Bar & Lounge, spa with indoor

pool, 24-hour fitness center, Club Lounge,

adjacent to the Galleria

Laura Arauzo-Casado

Laura. Arauzo-Casado@ritzcarlton.com

www.ritzcarlton.com

#### **DOUBLETREE MCLEAN**

1960 Chain Bridge Road, McLean, VA 22102

Distance to Venue: 1.6 mi

Rates: Weekend \$79 - 139; Weekday \$119 - 189

Bus Parking: Yes

Amenities: Tysons Social Tavern, Made Market (24hrs), Garden Patio, pet-friendly, and fitness

center

Annalisa Berryhill (703) 851-0204 Annalisa.berryhill@bfsaul.com www.hilton.com

#### **COURTYARD TYSONS MCLEAN**

1960-A Chain Bridge Road, McLean, VA 22102

Distance to Venue: 1.6 mi

Rates: Weekend \$79-139 and Weekday \$119-

189

Amenities: Bistro, Lobby Market

Bus Parking: Yes Annalisa Berryhill (703) 851-0204

Annalisa.berryhill@bfsaul.com

www.marriott.com

#### **HYATT REGENCY TYSONS CORNER**

7901 Tysons One Place, Tysons Corner, VA 22102

22102

Distance to Venue: 1.3 miles

Rates: \$119-\$279

Bus Parking: Onsite and Complimentary

Amenities: Pet-friendly, 24-hour menu available, complimentary standard wifi, fitness center, indoor pool, and attached to Tysons Corner Center Mall. Regency Club Lounge (fee). Full-

service restaurant and Bar.

Hadil Alyamani (703) 848-6370

Hadil.alyamani@hyatt.com

www.hyattregencytysonscorner.com

## CAPITAL ONE CENTER AMENITIES

Capital One Center ia a mixed-use retail and cultural arts destination offering our performers and guests the opportunity to stay, dine, and relax all without leaving the grounds. Each of the following ammenities is available on campus just steps away from Capital One Hall.



## STARR HILL BIERGARTEN

Over 5,000 sq. ft. of outdoor dining and a wide variety of local and seasonal drink options.



#### NOTHING IN BETWEEN

Services offered include: manicure, pedicure, full body massage, body scrub, cupping.



#### WATERMARK

Hotel with guest services and amenities that pamper you in luxury. Enjoy an elevated experience all without leaving Capital One Hall.



#### **WREN**

Sophisticated but approachable cuisine fusing Japanese street food with modern American elements.



#### **WEGMANS**

Full selection of groceries, delicious hot meals from Wegmans chefs, and the freshest ingredients.



#### **OMETEO**

Tex-Mex restaurant with plenty of outdoor space, an al fresco bar, and a high-style look.



## **SISTERS THAI (Coming Winter 2023)**

Authentic Thai street-food dishes, specialty curry bowls, and a developed drinks menu.

# **ADDITIONAL INFORMATION**

### **BOX OFFICE**

Capital One Hall is a Ticketmaster venue. Our walk-up box office opens four hours before the listed show time and closes 30 minutes after a show begins.



**BOX OFFICE MANAGER** 

JACQUE HOLT C: (571)532-4699 O: (703)343-7615 jholt@capitalonehall.com

#### **CATERING**

Menus must be prearranged and can accomodate almost any request.



**DIRECTOR OF F&B** 

KEN KLEIN C: (571)318-0633 O: (703) 343-7623

kklein@capitalonehall.com

