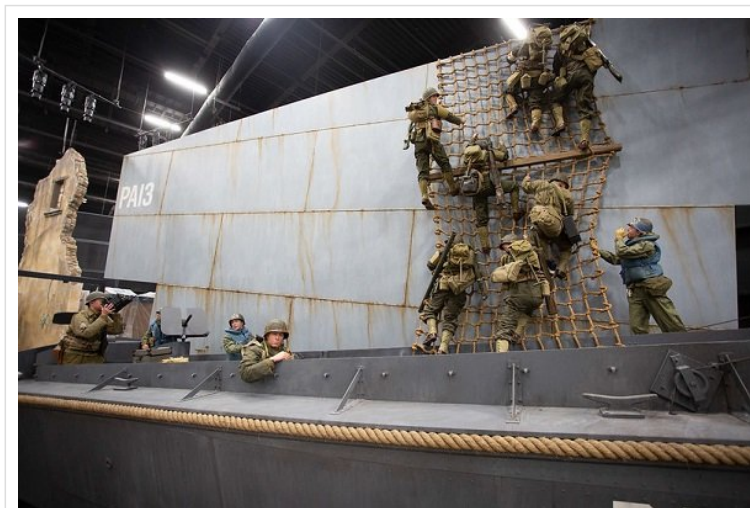


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ECA NEWS BRIEFS

ARTSFAIRFAX CELEBRATES FIVE HONOREES AT 2021 ARTS AWARDS

By Editorial Team on August 2, 2021



National Museum of the United States Army: National Museum of the United States Army exhibit featuring The Higgins assault boat, known officially as a Landing Craft, Vehicle, Personnel (LCVP), landed more Allied troops on beaches in Europe and the Pacific than all other types of landing craft combined.

ArtsFairfax celebrates the 10th anniversary of the Arts Awards and honors five visionaries for their contributions to arts and culture in our community. The Jinx Hazel Award, ArtsFairfax's highest honor, will be presented to the National Museum of the United States Army. This year, ArtsFairfax recognizes two awardees with an Arts Education Award, including Tysons-based Traveling Players Ensemble and individual arts educator Kelli Schollard-Sincock. Innovative 1st Stage Theatre will be recognized with the Arts Impact Award, and Reston Town Center Association will receive the Arts Philanthropy Award.

"For ten years, our annual Arts Awards has recognized the creative visionaries who inspire us, engage us, and create transformational change in our communities," says Linda S. Sullivan, President & CEO of ArtsFairfax. "This year's honorees exemplify the impact that artists, arts and cultural organizations, and those that support them are making to the future of Fairfax County."

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important part of our history and culture, opening the door through first-hand accounts of missions, leadership, and military life. The National Museum of the United States Army is one of our nation's outstanding new museums and cultural assets, and we are proud to have the museum in Fairfax County.

Arts Impact Award

The Arts Impact Award recognizes an arts organization, program, or activity that has provided a significant opportunity or impact through their transformational programs and individuals served.

1st Stage

1st Stage history is rooted in the early collaboration of educators, artists, and actors to create an organization that bridges educational and professional theatre. Since its founding, 1st Stage has transformed to meet our community's changing needs and challenges. Through each performance and engagement, 1st Stage demonstrates that great art and culture are the heart and soul of vibrant communities. 1st Stage's intimate theatre allows audiences to connect with the art and artists through their award-winning productions. Each theatric offering is created with the entire audience in mind, with accessible performances offered to audiences of differing viewing needs. As the only professional theatre in Tysons, 1st Stage serves as a cultural hub for our changing neighborhoods. The Community Conversation program engages in tough conversations and was purposely designed to partner with local organizations to increase audience outreach potential and provide greater depth of storytelling to audiences. Previous conversations have featured faith leaders, social service staff, Sheriff's office staff, lawyers and criminal justice advocates, educators, and theatre artists.

Arts Education Award

The Arts Education Award recognizes an arts organization or individual arts educator that has provided superlative arts education opportunities, experiences, or training in the arts for youth, adults, and artists.

Traveling Players Ensemble

Traveling Players Ensemble began as an 18-student summer camp before transforming into a robust Northern Virginia powerhouse enrolling over 555 teens and tweens year-round. The Traveling Players program inspires students to delve into self-expression, self-knowledge, self-reliance, problem-solving skills, and an appreciation of life's challenges and beauty by bringing great theatre into the great outdoors. Led by founder and producing artistic director Jeanne Harrison, Traveling Players strives to engage the diverse communities in Fairfax County and the greater metro area, offering a robust scholarship program to help reduce economic barriers to theatre study. Traveling Players is recognized for their work in helping students explore the gray areas of life's grand themes of love,

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this population in our County. In 2018, the Torpedo Factory Art Center featured inmate's work in an exhibit called Off the Grid. In the spring of 2019, Ms. Schollard-Sincock expanded her work with inmates by securing grant funds to provide a rented space for former inmates to continue their artistic exploration. In addition to her work with hundreds of inmates, Ms. Schollard-Sincock partnered with the Sheriff's Office to bring "Paint Night with a Deputy" to 25 at-risk children in an after-school program at a local community center. Ms. Schollard-Sincock is recognized for her unwavering dedication to bring art offerings to an underserved and often forgotten community in Fairfax County.

Arts Philanthropy Award

Arts Philanthropy Award recognizes an individual, corporation, or foundation that has provided leadership funding or long-term monetary support to the arts.

Reston Town Center Association

The Reston Town Center Association (RTCA) is the heart of the Reston community and one of Virginia's most dynamically growing communities. As the private non-profit that serves as the managing agent for Reston Town Center District, RTCA's 30-year existence is rooted in seeing arts and culture as key differentiators in creating an exceptional destination. RTCA is known for embracing and promoting the arts and artistic community programming. Since its founding, RTCA has annually assessed its commercial properties to fund the RTCA's Art Fund, supporting permanent and temporary art/sculpture and cultural programming, including *Orbs* by RTKL in 1990, *Midtown Community Mural* by Dana Scheuer in 2013, and *A Bird in the Hand* by Patrick Dougherty in 2015 recently *Buoyant Force* by Sue Wrabic, among others. RTCA's community outreach is broad and diverse with nearly \$200,000 committed annually to programs including long-time favorites – Summer Concerts on the Town at the Pavilion, now in its 30th year and drawing tens of thousands of people over the summer to the Northern Virginia Fine Arts Festival and much more. RTCA's community presence is best illustrated through its support of the Tephra Institute of Contemporary Art and its partnerships to bring public art and opportunities to the broader community. RTCA is recognized for its unprecedented support of the arts through community engagement, action, and funding to inspire and transform the lives of residents and visitors.

2021 Sponsors as of 7/19/21

ArtsFairfax thanks early Arts Awards sponsors **Reston Community Center**, Event Sponsor, and Art Award Sponsors, **Federal Realty Investment Trust** and **McGuireWoods**. Sponsorship opportunities are available with more information found at <https://artsfairfax.org/arts-awards-sponsorship-opportunities/>.

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Beaded Curtain Mural Outside Torpedo Factory Art Center Being Deinstalled

Torpedo Factory Art Center Says Farewell to Beaded Curtain Torpedo Factory Art Center is saying farewell to the bright spotted mural that has adorned its loading dock door since 2016. Beaded Curtain, Erin Curtis's playful mural, was irreparably damaged in a collision earlier this year. The door will be replaced in...

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Latela Curatorial Partners with Developer to open new Gallery in Adams Morgan

The Silva Gallery x Latela Curatorial To Open Doors August 13 August 27 Adams Morgan's Latest Residential Building to House Works from Local Artists The Silva and Latela Curatorial have unveiled plans for the duo's forthcoming gallery, The Silva Gallery x Latela Curatorial, which will feature works by local artists...

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By Editorial Team on August 9, 2021

Emergency Rental Assistance Available to DC Artists

Rental Assistance Available to DC Artists The arts and cultural sector was hit especially hard by the coronavirus pandemic with high unemployment rates for artists and members of the creative industries. Arts practitioners and artists who have been experiencing housing instability, or are having trouble making rent payments as a...

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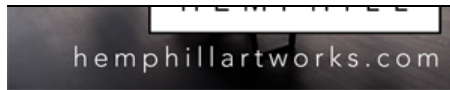


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An advertisement for an art exhibition. The background is split diagonally from the top-left to the bottom-right, with yellow on the top-left and blue on the bottom-right. At the top left, there is a small red square logo with a white 'P' and the text 'McLean Project for the Arts'. Below this, the title 'STRICTLY (not) PAINTING' is written in large, bold, sans-serif font. 'STRICTLY' is in blue, '(not)' is in yellow, and 'PAINTING' is in red. Below the title, it says 'Guest Jurors: Foon Sham, Virginia Treanor'. In the center, there is a large orange circle with the number '13' in white. To the right of the circle, it says 'For gallery hours, and to view our online exhibition, visit mpaart.org'. At the bottom, it says 'Sept. 18 - Nov. 13'.

A logo for 'Addison/Ripley Fine Art'. It features a black square with a white diagonal line from the top-left to the bottom-right. The letter 'A' is on the left side of the line, and the letter 'R' is on the right side. Below the square, the text 'ADDISON/RIPLEY FINE ART' is written in a clean, sans-serif font. At the bottom, there is a black bar with the website URL 'ADDISONRIPLEYFINEART.COM' in white text.

An advertisement for 'Client Raiser'. At the top, there is a red bar with the text 'CLIENT RAISER' in white, and below it, in smaller white text, 'BRINGING BUSINESS TO ARTISTS'. Below this, the text 'Are you an artist looking to sell more of your work?' is written in a large, serif font. To the right of this text is a photograph of a woman with brown hair, wearing a red top and a necklace, smiling. Below the photograph, the text 'Schedule a complimentary consultation today.' is written in a serif font. To the right of this text, it says 'Danielle Glosser Principal'.

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