FY20 Project Support Grants

The variety and breadth of approaches to engaging new audiences, nurturing the next generation of artists and students are reflected in each of the 2019 Project Support grants:


BalletNova Center for Dance—An Opportunity grant to produce and perform a full-length version of Sleeping Beauty with original choreography by Matthew Powell, which will have three performances and a petit performance for preschoolers.

Fairfax Symphony Orchestra—An Arts Education grant to expand its Link-Up a performance-based curriculum of classroom music activities to serve an additional 500 students in three Title 1 schools. Bringing the total of students served to almost 1,500. The program culminates in a concert for the students at the George Mason University Center for the Arts.

George Mason Foundation—Center for the Arts: An Artist grant to support LADAMA—a female quartet, who blend Latin American musical traditions, and the Bill T. Jones/Arnie Zane Company, which is one of the most dynamic artistic ensembles shaping modern dance. These are two of three residencies taking part in inaugural Mason Artists-in-Residence program.

Greater Reston Arts Center—An Opportunity grant to present a selection of works by artist Moira Dryer in conjunction with the major exhibition of Dryer’s early work at the Phillips Collection in Washington, DC.

MVLE Inc.—Arts Education grant for “Vote Boat”, an original production, which highlights key moments in the suffrage movement and how that affects the current experiences of people with disabilities. Cast includes both professional performers and people with disabilities.

Wolf Trap Foundation for the Performing Arts—An Arts Education grant for Artsplay and Baby Artsplay Residencies in Fairfax County Public Libraries. Emphasizing the role of parents as a child’s first teacher, these classes teach caregivers how to support early childhood development through music, drama, puppets, and dance.