Kimberly Sheridan, PhD is affiliated with the Learning Technologies and Research Methods programs and holds a joint appointment in the College of Visual and Performing Arts. She received her doctorate in Human Development and Psychology from Harvard University Graduate School of Education. Research interests: informal/non formal education, creativity, design thinking, STEM/STEAM education, arts learning, museum education, sociocultural perspectives. Dr. Sheridan's research takes a sociocultural perspective on learning, with a particular focus on how this learning is situated in diverse and changing contexts with the advent of new digital technologies. She focuses in particular on creative production with technology and how technology can create innovative contexts of possibility for youth from traditionally underserved groups. She currently directs a study, Making Connections Work, funded by the Institute of Museum and Library Services which studies how partnerships between children's museums, public libraries and community professionals can be used to create new family learning contexts for hands-on making.

Julie Carmean plans and facilitates professional development for classroom teachers and museum educators on-site and online, teaches in the galleries and studio, and writes curriculum and educational resources. Formerly, she taught elementary students in Title I and Arts Integration schools using Artful Thinking routines, designed and instructed graduate-level education courses, and coached online courses. Julie holds a bachelor's degree in Elementary Education and received her master's degree in Arts in Education from the Harvard Graduate School of Education. She believes that making the arts accessible to all students contributes to each one reaching his or her highest potential.
Tara Taylor is the K-12 Theatre and Dance Educational Specialist for Fairfax County Public Schools (FCPS) one of the largest public Theatre education programs in the United States. During her tenure, FCPS has revised and implemented the secondary Program of Studies for both Theatre Arts and Technical Theatre as well as developed secondary Theatre Arts Planning and Pacing Guides. Ms. Taylor has worked with curriculum teams to develop several new Theatre and Dance courses, including Technical Theatre Appreciation, Introduction to Musical Theatre, Broadway Dance, Hip Hop Dance as well as additional instructional resources to support innovative Theater and Dance instruction. In 2018, Ms. Taylor was recognized by FCPS as an “Outstanding Leader” by the K-12 Instructional Services Department. She believes passionately that every child should have access to and opportunities for a quality theatre education in their public school experience.