



Teaching Artist Professional Development Seminar

connecting professional artists with schools

Interested in conducting artist residencies? Interested in learning how to write effective lesson plans? Participate in our 4-day professional development seminar **September 25-28, 2018**, designed for teaching artists seeking to develop viable artist residencies to serve as a catalyst for learning. Deepen your experience in lesson plan design, student engagement, reflection, and collaboration and develop a residency proposal and unit plan.

Seminar participants will be better prepared to market their expertise as teaching artists to conduct residencies in schools and make application to the Virginia Commission for the Arts Teaching Artist Roster*.

Teaching artists of all disciplines interested in developing an artist residency program are encouraged to attend. The multi-day training includes information sharing and peer networking in a small group environment.

**Register now! A limited number of slots are available at a special rate of \$99.00.
Morning coffee and lunch are included each day.**

[Click Here to Register Now](#)

Teaching Artist Professional Development Seminar September 25-28, 2018

Seminar Description

Designed for teaching artists seeking to develop viable artist residencies for school students, this 4-day seminar prepares professional artists to design an artist residency to serve as a catalyst for learning. Content covers residency goals, criteria and guidelines; context of school environments; learner characteristics and learning styles; state and local curriculum standards for core disciplines; unit and lesson planning techniques and instructional methodologies appropriate for teaching the arts to students of diverse backgrounds and age groups.

Participants collaborate to link their area of expertise with curricula and to develop an artist residency commensurate with students' interests and needs. Focus is placed on strategic approaches to 21st century skill building in creativity, critical thinking, communication and collaboration. A dossier including a residency description and unit plan with a personal statement, residency goals, session outlines, lesson plans, engagement activities, and potential outcomes is developed.

Seminar Delivery

Participants work collaboratively to establish and meet learning objectives. Sessions include presentation, inquiry, dialogue, and active involvement in the application of instructional methods. Focus is placed on insight, inquiry, and decision making regarding course content topics. Discussions are based on research, experience and personal reflection. Instructional methods are modeled and presented to allow for hands on practice. Participants apply knowledge and experience in the design of a dossier including a residency description relevant to their profession and to the school setting. Sessions are conducted five and one-half hours daily, Tuesday through Friday as announced. The seminar provides a total of 22 hours of training over 4 days.

Presenter: [Bettyann Plishker](#)



The seminar is led by [Bettyann Plishker](#), an art education consultant and educator with administrative, curriculum design, staff development and teaching experience. She has held positions in administration, supervision, staff development and instruction. Ms. Plishker served as the art instructional specialist for Fairfax County Public Schools with over 200 schools and 325 art teachers. Her experience includes tenures as a curriculum development consultant for select school divisions, a student teacher university supervisor for James Madison University, and an art education methods instructor for George Mason University and the School of Continuing and Professional Studies of the University of Virginia. She currently works as a consultant and teaching artist trainer for **ARTSFAIRFAX** and has been with their program since 2015.

Seminar Preparation

Prior to training participants are expected to prepare and bring the following:

- Resume
- Artist's statement
- Residency topic/idea(s)

Seminar Objectives

Instruction will:

- Clarify residency goals and criteria
- Describe the context of school environments
- Present an overview of learner characteristics
- Introduce and provide access to state and local curriculum standards in core disciplines

- Demonstrate methods to motivate creativity, critical thinking, communication and collaboration
- Assist in the design of a residency proposal relevant to a specific arts discipline
- Guide unit and lesson planning development

Seminar Outcomes

As a result of the training participants will:

- Establish pertinent residency goals and criteria,
- Design and draft a residency proposal relevant to a specific arts discipline,
- Address constraints of school environments,
- Target learner characteristics and address learner needs of a school population,
- Identify and align with appropriate state and local curriculum standards in core disciplines,
- Follow instructional methodologies to include engage, develop, produce/perform and respond,
- Apply strategies to motivate creativity, critical thinking, communication and collaboration among students, and
- Focus on ideas that connect learning to life in the world.

Seminar participants will be better prepared to market their expertise as teaching artists to conduct residencies in schools and make application to the Virginia Commission for the Arts Teaching Artist Roster*.

Seminar participation does not imply assistance in placement, funding, or guarantee acceptance to VCA's Teaching Artist Roster.

Residency Dossier Evaluation

Throughout the seminar, feedback and critiques of residency proposals will be based on measuring effectiveness in meeting goals:

- provision of an arts focused grade level appropriate learning experience,
- degree of focus on 21st century skill development,
- evidence of student creative and critical thinking in original products and/or performance,
- alignment with state and local curriculum standards,
- application of instructional methodologies: engage, develop, produce/perform and respond, and
- level of engagement with connecting learning to life in the world.

Seminar Evaluation

To be completed by participants in response to writing prompts and a rating scale on the final day of the training.

Seminar Schedule

- **Dates.** The seminar dates are **Tuesday, September 25 – Friday, September 28, 2018.**
- **Locations.** The Teaching Artist Seminar will be held at two locations:
 - It begins on Tuesday at 8:00am with the Arts Education Panel in the Conference Center at 2070 Chain Bridge Rd, Vienna, VA 22182.
 - Then continues at the Leadership Fairfax Office, 8230 Old Courthouse Road, Vienna, VA 22182.
- **Day One, Tuesday, September 25, 2018, 8:00am – 2:30pm.**
 - The seminar begins with an inspiring **Arts Education Panel** featuring **Dr. Alexander Pantelyat**, Johns Hopkins University Neuroscientist and Cofounder of the Center for Music and Medicine and **Noah Scalin** of Another Limited Rebellion. Learn the science behind how the arts affect brain activity and how this information can be used to develop a creative innovative workforce for the 21st century. The Arts Education Panel is included with your Seminar registration; it is also open to the public ([click here](#) for more information).
 - For the participants in the Seminar, the session will continue after the Arts Education Panel. Topics for the rest of the day include residency goals, context of school environments, learner characteristics, and learning styles.
- **Day Two, Wednesday, September 26, 2018, 9:00am – 3:30pm.**

The day starts with participant presentations and then moves to state and local curriculum standards for core disciplines, 21st century skills, Bloom's Taxonomy, cross-curricular connections, and ends with artist residency models and introduces unit-lesson plan formats.
- **Day Three, Thursday, September 27, 2018, 9:00am – 3:30pm, *Optional extended work session until 4:30pm.***

Participants delve into instructional design, including unit and lesson planning techniques and instructional methodologies appropriate for teaching the arts to students of diverse backgrounds and age groups. They also begin to apply this knowledge by drafting their artist residency description and unit plan.
- **Day Four, Friday, September 28, 2018, 9:00am – 3:30pm**

The last day of the seminar is devoted to individualized feedback and finalizing participant's artist residency dossiers.

[Click here](#) for the complete syllabus.

For more information or questions,
please contact the **ARTSFAIRFAX** Artist Residency Coordinator,
Robin Carroll at rcarroll@artsfairfax.org.

*For more information on the VCA Teaching Artist Roster, visit <http://www.arts.virginia.gov/Roster.html>.

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