

Arts Council of Fairfax County Awards Ten Project Support Grants Totaling \$96,900

Grants support innovative arts and education experiences planned throughout the county for FY2017



Fairfax County, VA – Ten Fairfax County non-profit arts organizations have been awarded Project Support Grants totaling \$96,900 from the Arts Council of Fairfax County.

FY2017 funded projects offer a variety of arts disciplines to Fairfax County residents and visitors of all ages. The performances and activities will take place at venues throughout Fairfax County.

“On behalf of all of the recipients, the Arts Council would like to thank Fairfax County for making these grants possible,” said Linda S. Sullivan, President & CEO of the Arts Council of Fairfax County. From dance workshops in celebration of Hispanic Heritage Month, enhanced STEM learning through the arts for children five years of age, and connecting Bach music to rap in Title 1 schools, to an exhibition exploring the legacy of the Underground Railroad in the Great Dismal Swamp, these grants provide unique arts and learning opportunities for thousands of artists, teachers, children, and families in our communities and beyond,” Sullivan continued.

The FY2017 recipients are 1st Stage; Amadeus Concerts, Inc; American Youth Philharmonic Orchestras; BalletNova Center for Dance; Creative Cauldron; Fairfax Symphony Orchestra; Greater Reston Arts Center (GRACE); Korean Association of Greater Washington; NextStop Theatre Company; and Wolf Trap Foundation for the Performing Arts.

The funded projects kick off with Summer Dark Nights at NextStop Theatre Company. “We’re thrilled and honored to be receiving support from the Arts Council of Fairfax County for our Dark Nights series this summer, which will bring exciting new dance, theatre, jazz, and choral performance to our community. With the Council’s help, we are providing opportunities for more than a dozen emerging local artists. Performance venues are scarce in our area. With this grant, we are able to provide much-needed space at no cost to these deserving artists,” said Evan Hoffman, Producing Artistic Director, NextStop Theatre Company.

Once school begins in the fall, the Fairfax Symphony Orchestra will be “Bachpacking” with pianist Simone Dinnerstein to bring the music of J. S. Bach to ten Title 1 schools in Fairfax County. Using an interactive presentation, students will connect Bach’s music to jazz, techno, rap, and other contemporary music. Additional fall projects include the return of the KORUS Festival to Tysons Corner plaza for the second year, this time with arts classes in ten Korean

arts disciplines for attendees to experience, and BalletNova Center for Dance will celebrate Hispanic Heritage Month, with flamenco dance performances and workshops.

In spring 2017, GRACE will present *Radcliffe Bailey: The Great Dismal Swamp*. Radcliffe Bailey is a nationally-recognized painter, sculptor, and mixed-media artist who layers culturally resonant images, objects, and text to explore themes of ancestry, race, and memory. His work is often made from found materials and personal artifacts, such as tintypes of family members and traditional African sculpture, along with symbolic objects such as keys and pouches. For his show at GRACE, Bailey, who is based in Atlanta, will address his family's history in Virginia and explore the legacy of the Underground Railroad in the Great Dismal Swamp.

Project Support Grants are competitive, non-recurring grants used to support arts organizations in providing arts activities that engage new audiences and contribute to the vibrancy and quality of life in Fairfax County. On behalf of Fairfax County, the Arts Council **awarded over \$535,000 in grants** to arts organizations and individual artists during FY2016. The total **amount requested** by organizations was **\$1,709,571**. The Project Support Grants program is one of five grant programs offered by the Arts Council. To learn more about all the Arts Council of Fairfax County's grant programs, visit <http://artsfairfax.org/grants>.

List of all FY17 Project Support Grant Recipients

1st Stage 1st Person at 1st Stage

1st Stage will produce a new solo performance festival in Fairfax County over a two-week period in April 2017. Solo performances often present biographical accounts by playwrights or performers and directly engage the audience, rather than actors, in the story. The festival will present up to four, acclaimed productions by award-winning artists from across the country, representing a diversity of voices, including stories from the Latino and LGBTQ communities to attract new and underserved audiences. Additionally, the festival will introduce younger audiences to theater through spoken word workshops that engage students in finding their voice and empowering their unique experience.

Amadeus Concerts, Inc. Amadeus Side-by-Side Concerts

Amadeus Orchestra Side-by-Side Concerts bring together students, teachers, administrators, parents and professional musicians in an exciting event that showcases developing talent and opens young eyes and ears to the power of live orchestral music. The Side-by-Side Concerts are presented in Fairfax County schools at all levels. First, student musicians from the school orchestra rehearse alongside professionals of the Amadeus Orchestra. Next, the combined group performs for the entire school. Last, the Amadeus Orchestra plays its own repertoire with the accompaniment of sights, sounds, and stories.

American Youth Philharmonic Orchestras American Youth Brass Fellowship

American Youth Philharmonic Orchestras will develop and launch the American Youth Brass Fellowship in the 2016-2017 school year. This ensemble will offer talented brass players ages 13 to 21 opportunities to study and perform exciting orchestral repertoire under the direction of some of the Washington area's finest conductors, performers, and educators. The brass ensemble will fill a long-identified need by supplementing the work done in the public schools, where brass bands are often strong but there is little or no crossover to the world of symphonic

brass playing. Students will participate in rehearsals and master classes with accomplished artists and present three public performances reaching audiences of all ages.

BalletNova Center for Dance Hispanic Heritage Dance Celebration

BalletNova Center for Dance will present a performance and workshops to celebrate Hispanic Heritage Month in September/October 2016. Furia Flamenca Dance Company, one of the DC region's most sought after flamenco companies, will perform its unique blend of traditional and modern flamenco to live music in BalletNova's Fredgren Studio Theatre. Estela Velez de Paredez will teach accompanying workshops to provide the community with a deeper understanding of the practice, history, and culture of flamenco traditions.

Creative Cauldron Bold New Works - The Next Wave

Following its mission "to make the arts accessible and affordable", Creative Cauldron will begin directly licensing its critically acclaimed original musicals and plays for both professional and amateur producers. Rehearsal materials for each production will be provided for free and royalties will be set at a modest percentage of gross receipts (10% or less) for small theaters with limited budgets. A "Bold New Works" website will be created and a part-time administrator will be hired to promote the site. Fairfax County non-profits and schools will pay no royalties for any "Bold New Works for Young Audiences" production mounted within a five-year period of this grant.

Fairfax Symphony Orchestra *Bachpacking to Schools* with pianist Simone Dinnerstein and the Fairfax Symphony

The Fairfax Symphony Orchestra will collaborate with pianist Simone Dinnerstein for two weeklong residencies in fall 2016 and spring 2017 to bring the music of J.S. Bach into ten Title 1 schools. In "Bachpacking," Dinnerstein introduces students to multi-voice music and connects the music of Bach to jazz, techno, rap and other contemporary music. The presentation is interactive, using singing, rhythmic exercises, and opportunities for students to improvise short exercises at the keyboard. One of the classes will be live streamed for all students in Fairfax County schools. At the end of each week, buses will be provided for students to attend Dinnerstein's concerts with the Fairfax Symphony Orchestra for free.

Greater Reston Arts Center *Radcliffe Bailey: The Great Dismal Swamp*

The Greater Reston Arts Center (GRACE) will present *Radcliffe Bailey: The Great Dismal Swamp* from April 21 - June 17, 2017. Radcliffe Bailey is a nationally-recognized painter, sculptor, and mixed-media artist who layers culturally resonant images, objects, and text to explore themes of ancestry, race, and memory. His work is often made from found materials and personal artifacts, such as tintypes of family members and traditional African sculpture, along with symbolic objects such as keys and pouches. For his show at GRACE, Bailey, who is based in Atlanta, will address his family's history in Virginia and explore the legacy of the Underground Railroad in the Great Dismal Swamp.

Korean Association of Greater Washington KORUS - Experience KOREA

The 14th Annual KORUS Festival is scheduled to be held on October 1-2, 2016 at Tysons Plaza at Tysons Corner. This year, in addition to staged performances, the innovative project will provide opportunities for attendees to engage in experiencing the Korean culture, heritage, and

customs. Ten booths will be allocated to offer arts classes for attendee participation, including: Korean Language 101, Korean Traditional Dance 101, Korean Craft, Korean Paper Folding Class, Korean Traditional Games, Korean Rice Paper Painting, Korean Calligraphy, Korean Rice Paper Kite Making, Korean Food Cooking, and Korean Traditional Wedding.

NextStop Theatre Company Summer Dark Nights Performances

During July and August 2016, NextStop Theatre will take a hiatus from productions to focus on their educational programs. During these months, the company will open up its theater space to provide unaffiliated groups and individual artists with a rent-free venue to present their work on a professional stage. After an open submission period, a panel of NextStop artists will review the artistic merit of applications and select finalists for one-on-one proposal discussions. Final selections will be made by the Artistic Director and the chosen groups will be provided performance dates and technical support. Performances may range from staged readings to dance, concerts to cabarets, and beyond.

Wolf Trap Foundation for the Performing Arts ArtsPlay, Baby ArtsPlay, and Family Involvement Workshops in Fairfax County

Wolf Trap Institute will serve Fairfax County children and families through ArtsPlay, Baby ArtsPlay, and Family Involvement Workshops to be offered at Fairfax County Public Libraries, Fairfax County Early Head Start and independent children's centers. Emphasizing the role of parents as a child's first teacher, these classes and workshops teach caregivers how to support early childhood development through music, drama, puppets, and dance. Programs engage children up to five years of age offering multisensory arts activities that facilitate language, STEM, social/emotional, and motor skills development. Services are free and are targeted to families in economically disadvantaged circumstances.

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Image Credit:

Radcliffe Bailey
Up From, 2015

Canvas tarpaulin, velvet, Georgia clay, wood, rock, metal, thread, rum, and tobacco
132 x 72 inches

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Arts Council of Fairfax County

MAPPING THE FUTURE OF THE ARTS IN FAIRFAX

About the Arts Council of Fairfax County

Founded in 1964, the Arts Council of Fairfax County, Inc. is a 501(c)3 non-profit organization designated as Fairfax County's local arts agency. It is the only umbrella organization serving and representing all forms of art in Fairfax County. The Arts Council of Fairfax County is the voice of the arts, dedicated to fostering dynamic and diverse local arts, ensuring that arts thrive by providing vision, leadership, capacity building services, advocacy, funding, education, and information.

The Arts Council is funded in part by Fairfax County, corporations, foundations, individuals, Virginia Commission for the Arts, and the National Endowment for the Arts.

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