

Arts Council of Fairfax County 2015 Fast Track Grant Program Application Form A

Completed application may be submitted beginning January 8, 2015

Classical Ballet Theatre Inc. _____
Organization Name Federal Employer ID#

320 Victory Drive _____ Herndon _____ 20170 _____
Mailing Address City Zip Code

320 Victory Drive _____ Herndon _____ 20170 _____
Organization Street Address (not P.O. Box) City Zip Code

http://www.cbtnva.org _____
Organization Website Organization Phone () Organization Fax

Check the appropriate Fairfax County magisterial district for your organization's street address:

- | | | | |
|---|---------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> Braddock | <input type="checkbox"/> Lee | <input type="checkbox"/> Providence | <input type="checkbox"/> City of Fairfax |
| <input checked="" type="checkbox"/> Dranesville | <input type="checkbox"/> Mason | <input type="checkbox"/> Springfield | <input type="checkbox"/> City of Falls Church |
| <input type="checkbox"/> Hunter Mill | <input type="checkbox"/> Mount Vernon | <input type="checkbox"/> Sully | |

_____ Founder and Executive Director _____
Contact Person Contact Person Title

_____ Contact Person Telephone _____
Contact Person E-mail Address

_____ Director of Administration _____
Chief Administrator Chief Administrator Title

_____ info@cbtnva.org _____
Chief Administrator Telephone Chief Administrator E-mail Address

_____ Chairman, Board of Directors _____
Chairman's Telephone Chairman's E-mail Address

_____ Chairman's Mailing Address _____
City Zip Code

AMOUNT REQUESTED \$1,000 _____
(Cannot exceed \$1,000)

Organization Budget Level (check one):

- Level I (Budgets of \$50,000 and above)
 Level II (Budgets of less than \$50,000 and more than \$16,667)
 Level III (Budgets of less than \$16,667)

1. Has your organization applied to the Arts Council of Fairfax in the past? _____x_____Y _____N

2. Does your organization employ paid non-artistic staff? If so, what is the FTE? _____1.5 FTE_____

3. Which category best describes the primary activity of your organization? (Check one.)

- | | | |
|---|---|--|
| <input type="checkbox"/> Arts education | <input type="checkbox"/> Instrumental music | <input type="checkbox"/> Theatre |
| <input checked="" type="checkbox"/> Dance | <input type="checkbox"/> Literature | <input type="checkbox"/> Visual arts |
| <input type="checkbox"/> Film | <input type="checkbox"/> Multidisciplinary /arts services | <input type="checkbox"/> Vocal music/opera |

4. Number of performances, exhibitions, events annually: 10-20 _____ 1. Estimated annual audience: Approx. 2,500 _____

2. Two signatures are required; the organization's chief administrator and a board member (preferably chairman of the board).
We the undersigned attest to the accuracy of the information submitted in this application, certify that the organization meets all the eligibility Requirements and will comply with all Requirements as described in the Guidelines.

Chief Administrator/Date Board Member/Date

Print _____

Attachment #1: Biographies of Key Artistic Staff

Cynthia Donavin



A native Washingtonian, Cynthia Donavin graduated from the Washington Ballet Academic School, where she trained daily in the rigors of ballet, pointe, pas de deux, anatomy, modern dance, jazz, choreography, music analysis, character, historical dance, voice, theater arts, and academic coursework from grades nine through twelve. Ms. Donavin has performed with the Joffrey Ballet Concert Group, Washington Ballet, Milwaukee Ballet, Louisville Ballet, Dayton Ballet, the White Barn Theater, the Classic Ballet of New Jersey, and the Washington Opera. While living in New York, she appeared off Broadway and in countless television commercials. She earned teaching accreditation from the National Ballet of Canada, the Nutmeg Conservatory (Vaganova), and the Pacific Northwest Ballet, and she later graduated from George Mason University with a master's degree in Arts Management. She is also certified in Comprehensive Pilates Training (Cadillac, Reformer, Barrel and Mat). In 1991, she founded the Classical Ballet Theatre, and, for over 30 years, she has taught ballet, movement analysis, and conditioning, during which she worked with students of all ages and abilities as well as professional athletes, gymnasts, military, athletic organizations, high school sports teams, dancers, and actors. As Executive Director of Classical Ballet Theatre, Ms. Donavin serves as the organization's chief business consultant and has oversight responsibility for the organization's leadership and vision, program development, board relations, financial management, internal and external communication, and public and community relations. Ms. Donavin also has served on the Montgomery County Arts Council Grant Review Board as well as the Strategic Planning team for the Washington Ballet. Additionally, she consults with Artistic Concepts Consulting, which helps arts organizations bring their mission to the public.

Dubraskha Arrivillaga



Dubraskha Arrivillaga was born in Caracas, Venezuela. Ms. Arrivillaga received her early training with Nina Novak. She performed professionally throughout Venezuela and internationally in the United States, Brazil, Portugal, and Paraguay. She danced a wide range of classical and contemporary ballets with Ballet Nacional de Caracas Teresa Carreño, Ballet Nuevo Mundo, and Ballet Contemporáneo de Caracas. She also appeared with the Eugene Ballet Company for seven seasons. Upon retirement from her performing career, she joined Alaska Dance Theater, as Ballet Mistress for the Company and School. Ms. Arrivillaga is certified in the American Ballet Theatre Training curriculum, and she has a bachelor's degree in Business Administration.

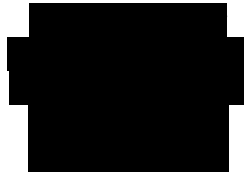
Attachment #1: Biographies of Key Artistic Staff - Continued

Gilmer Duran



Originally from Barquisimeto, Venezuela, Mr. Duran studied at the Fundacion Arte Nuevo and danced professionally with the National Ballet of Caracas, Danzahoy, Tulsa Ballet Theatre, and the Eugene Ballet Company, where he performed for eight consecutive seasons. He worked with choreographers such as, Vicente Nebrada, Luz Urdaneta, Jacques Brocket, Maria Rovira, Mauricio Wainrot, Robert Battle, Edwaard Liang, and Jessica Lang, among others. His versatility and intuition allowed him to perform a variety of classical and contemporary roles, serve with the Regional Dance Development Initiative, and create pieces for a number of organizations including the Drop Dance Collective, and the Coriolis Dance Collective, which presented his work "Inference" at the Chop-shop Festival in Seattle. Prior to joining Classical Ballet Theatre, he served as Alaska Dance Theatre's Artistic Director and resident choreographer, repositioning its company brand through a broad-based repertoire, including a tour to the Boston Contemporary Dance festival in 2013, funded entirely through a kick-starter campaign.

Nell Hacker



Nell Hacker brings the experience of a long and varied career in dance and theatre to Classical Ballet Theatre. After beginning her serious dance training, Ms. Hacker earned her Bachelor of Fine Arts degree in Ballet from Texas Christian University (TCU), where she earned a Nordan Fine Arts Scholarship and danced as a soloist with the TCU Dancers and Fort Worth Ballet Association. Later earning a Master of Fine Arts degree in Theatre and Dance from the University of Hawaii, Ms. Hacker danced for the Honolulu City Ballet, where she was promoted to Ballet Mistress and Resident Choreographer. She choreographed nine major works for the company. Later, she served as Artistic Director and Ballet Mistress of the Yuma Ballet Theatre and Performing Arts Company, which she cofounded in 1978. More recently, she served as Artistic Director and Ballet Mistress for Fredericksburg Ballet as well as with our own Classical Ballet Theatre, where she worked 18 years as Ballet Mistress, Resident Choreographer, and Technical Director.

Attachment #2: List of Board of Directors

Cynthia Donavin



Ning Ning Mahlmann, Ph.D.



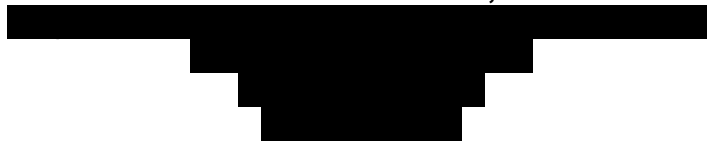
Germaine Henderson



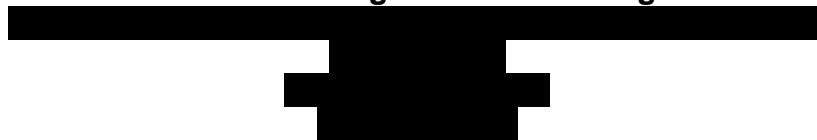
Margaret Leigh



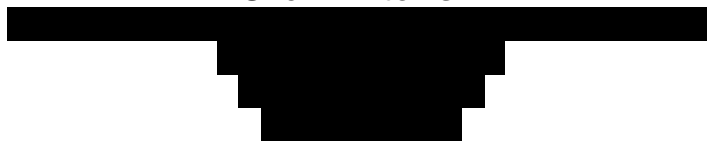
John James Mahlmann, Ed.D.



Jasbinder Singh and Susan Singh



Sherri Witowski



Attachment #3: 501(c)(3) Determination Letter

Per the application instructions, as Classical Ballet Theatre (CBT) has applied to the Arts Council of Fairfax County in the past, another copy of the 501(c)(3) Determination Letter is not required. CBT is happy to provide another copy, if needed.

Attachment #4: One-Page Narrative Describing the Unforeseen Need and Associated Costs

In November 2014 without notice and due to personal, family reasons, Alisher Saburov quit his position as Artistic Director of Classical Ballet Theatre. This has caused great stress on our dancers, parents, and faculty, who then unexpectedly have had to try to fill Mr. Saburov's role until we hire a new Artistic Director and give this new Director time to become familiar with the choreography and technical aspects of our productions. Until we can accomplish this major hiring and familiarization task, we find ourselves in an emergency situation, where we need expedient and efficient direction with our already scheduled productions.

To address this emergency, we have asked Nell Hacker to provide us with the artistic direction needed in conjunction with our Spring performances of Act I of *Cinderella*. As seen in her attached biography, not only is Ms. Hacker extremely qualified to accomplish this, but also she is uniquely qualified. Prior to her retirement, she served on Classical Ballet Theatre's executive team for 18 years, and, among her many accomplishments was that of choreographer of *Cinderella*. There is no other person so well prepared to convey the production's technical and artistic aspects expertly to our dancers in a short, and thus, cost-effective time period.

We respectfully request \$1,000 to defray the cost of Ms. Hacker's working with our dancers and faculty for 42 hours prior to the production. We hope to make up most of the difference, up to a total of \$3,000, with ticket sales to the performances.

Cost Summary for Work to be Completed February 21, 2015-March 1, 2015

Hourly Pay: \$55/Hour
Hours to be Worked: 42 Hours
Cost: \$2,310.00

Local Lodging: Family in Herndon
Cost: \$0.00

Food and Incidental Expenses: 2 Days with Travel to/from Herndon, VA and 7 Days in Herndon, VA
2015 US Government Meal and Incidental Expenses Allowance for Travel Days: \$46.00/Day
2015 US Government Meal and Incidental Expenses Allowance for Local Days: \$71.00/Day
Cost: \$589.00

Local Travel: Incidental
Cost: \$0.00

Mileage for Round Trip Travel (Salem, SC to Herndon, VA): 1,036 miles
2015 US Government Mileage Reimbursement Rate: \$0.575/mile
Cost: \$595.70

Total Cost: \$3,494.70

Fast Track Grant Portion: \$1,000
CBT Ticket Sales Portion: \$2,000
Ms. Hacker's Donated Service: \$494.70